

Components of the Exhibition

In its entirety, the *Always Lost: A Meditation on War* exhibition consists of several components:

- The 2004 Pulitzer Prize-winning Iraq War combat photos (Breaking News Photography), by David Leeson and Cheryl Diaz Meyer, courtesy of *The Dallas Morning News*.
- 90 pieces of prose, poetry and war-themed sayings (the “meditations”), individually printed on Sintra.
- The “Wall of the Dead,” gallery-wrapped canvas-on-wood frame panels, each depicting 192 faces and names of U.S. Iraq/Afghanistan war dead (total over 6,000 casualties). As casualties continue to accrue, the Wall continues to grow.
- Interviews and photographs of 3 Western Nevada College student veterans to represent military personnel who have returned from the war.
- Poetry and photographs of Spc. Noah Pierce, who took his own life after completing 2 combat tours in Iraq, to represent those casualties.