

The Western Nevada Musical Theatre Company announces auditions for

PAJAMA GAME

Singing/Acting auditions for featured roles: Tuesday, Jan. 10, 6 p.m. Auditions for ensemble: 8 p.m.

Dance auditions: Thursday, Jan. 12, 6:30 p.m. Carson Nugget Hall, WNC Aspen Building (formerly Sarah Winnemucca Hall)

Additional information: Performing Arts Office: 445-4249 or email musicals@wnc.edu

The Western Nevada Musical Theatre Company welcomes you to audition for the classic musical comedy, *Pajama Game*. The show will be presented at the Carson City Community Center in seven performances, May 11-20.

The production calls for an ensemble with multiple featured roles, listed below. Rehearsals begin in mid-February. Typically, rehearsals for leads are on Monday evenings, dance troupe on Thursday evenings and Friday evenings are used for whatever is needed most: dance troupe or cast run-throughs. This plan may change after we cast the show and study the availability of the cast. We make every effort to minimize your rehearsal time - most numbers and scenes are set in only one or two rehearsals. We do require, though, that you be at your scheduled rehearsals. You can't artistically design a show with a "virtual" cast - or cast members "taking notes" for people who are missing. We need to see how you look when we stage you! **During tech weeks, rehearsals are required each night. If you are not able to attend rehearsals, please do not audition.**

You are asked to list all rehearsal conflicts on your audition sheet. Please be complete with this information as it is used to generate the rehearsal schedule. We will not schedule a rehearsal unless all characters involved can be there, as their performance changes the dynamics of the scene.

Please be aware that it is a cast responsibility to help with some aspect of the show, be it set work, promotions, or costumes.

Cast members are required to register to participate in the show.

WHAT HAPPENS AT THE AUDITIONS?

Listed here is the audition material for you to prepare. A script with a vocal score has been put on reserve at the WNC library, which is open Mondays through Thursdays from 8-8, Fridays from 8-5 and Saturdays from 11-3. During the holiday break, it is open Monday through Friday, 8-5, except for Dec. 26. Unlike auditions in years past, performers will not sing an opening audition number of their own choosing, they will audition for a specific role and will only sing from the selections listed for it at the audition. Each auditioner for a specific role will be asked to sing one audition song or read one reading. The field will then be narrowed or the role may possibly be cast after the first audition. Additional material is also listed here, should the directors need to see more. Only those specifically asked to sing the additional material will do so. If you are willing to consider more than one role, it would be wise to prepare all that you are willing to accept as the casting committee may wish to see how you perform in a different role, but, unless requested otherwise by the casting committee, *each auditioner should only select one role for his or her initial audition*. We could be singing all night if every auditioner wanted to sing every selection for every character. The ensemble has its own audition starting at 8:00 or when the featured auditions are complete. If additional readings are necessary, there may be cold readings.

HOW DO YOU CAST THE SHOW?

While *The Phantom of the Opera* required classically trained voices, that isn't an issue here, except for Babe and Sid. *Pajama Game* requires a cast with vibrant

stage presence that moves well, sings strongly on pitch and has excellent comic timing. Remember that the casting of one character strongly affects the casting of the others. Directors also look for people who respond well to direction and who interact well with fellow cast members. They also take into account how responsible the auditioner has been in previous shows.

WHAT NEXT?

We will announce the casting by email. Be sure to have a current, functioning email address on your audition form. **If you are accepted in the show and decide to participate, YOU NEED TO REGISTER RIGHT AWAY!!** The college requires credit student registrations to justify supporting this program and all cast members must enroll to be a part of the show. **Please be aware that there no longer are senior discounts.**

- **If you have never taken a class at WNC before, you will first need to admit to the college.** Log on the wnc.edu, click on "Apply Now," then click in the first column "Apply Online." As you go through these fields, be sure to carefully establish your Nevada residency, as this drastically affects your fees! There is a one-time fee for applying to the college.

- **If you are a high school or middle school student, you need to have an authorization form signed by your counselor and your parents before you can register.** We will have these forms at auditions and if you complete the forms with your parents and leave them with us at auditions, we can usually get them signed more quickly by your counselor than you can.

- **If you are college age and have taken a WNC class before, registration is quick and easy.** So please do it right away! All you need to do is see what your call number is on the casting results, then log on and register. MUS 176 and 276 are variable credit courses. You may choose between 2 and 3 credits. The call number for your registration will be indicated on the website. If you have already registered for 9 credits of MUS 176, you are eligible to register for MUS 276 instead of your assigned section of 176. **Although each call number has a time and location listed with it in the college schedule, your actual schedule is not reflected by this: you will rehearse when indicated on the rehearsal schedule.**

All cast members will receive three comp tickets to the show (an \$84 value) after the add/drop period.

Registration is critical to the college. **If you do not complete your registration within two weeks, we may need to recast your part.**

THEN WHAT?

A complete rehearsal schedule for the first three weeks and list of who is in which number will be emailed to all cast members before the first rehearsal. **OUR METHOD OF COMMUNICATION WITH THE CAST IS EMAIL. PLEASE BE SURE TO HAVE A FUNCTIONAL EMAIL ADDRESS LISTED ON YOUR AUDITION SHEET.**

Produced through Western Nevada College

Casting Committee: Stephanie Arrigotti, Producer/Director Gina Kaskie-Davis, Choreographer

CAST

SID - Romantic lead. Superintendent of the Sleep-Tite Pajama factory

A New Town is a Blue Town

Hey There

Once a Year Day

Small Talk

There Once Was a Man

Audition Songs: Hey There, sections A-D

There Once Was a Man as far as section 2, also 16-end

Audition Readings: pp. 35-36, 89-91, 100-105, 122-129

BABE WILLIAMS - Romantic lead. Head of the grievance committee. Feisty but affectionate ingenue.

I'm Not at all in Love

Once a Year Day

Small Talk

There Once Was a Man

Hey There

Seven-and-a-Half Cents

Audition Readings: pp. 18-20, 35-36, 89-91, 113-115, 122-123

Audition Songs: I'm Not at all in Love, sections D,E

There Once Was a Man, section 16-end

HINES - An executive at the Sleep-Tite Pajama factory. A fanatic time-saver, a high-strung, overly-jealous, comic character. Must be able to soft-shoe.

Pajama Game

Racing With the Clock

Time Study Man

I'll Never Be Jealous Again

Think of the Time I Save

Audition Readings: pp. 26-27, 100-105

Audition Songs: Think of the Time I Save: sections C through F

I'll Never Be Jealous Again, sections 7,8

PREZ - The head of the labor union. A woman-chaser

Her Is

Seven-and-a-Half Cents

Audition Songs: Seven-and-a-Half Cents, sections 5-10

Audition Readings: pp. 113-115

HASLER - Owner of the Sleep-Tite Pajama factory - a brash cheapskate

Audition Readings: pp. 100-105

GLADYS - His secretary - responsible, good-looking. Hines is in love with her and is always assuming that she is unfaithful to him, which drives her crazy. Needs strong comic acting, good reactions.

While Gladys is indicated as being the lead singer/dancer in *Steam Heat*, we may choose to give someone else that part in the interest of getting the right actor for this role.

Her Is

Hernando's Hideaway

Audition Songs: Hernando's Hideaway through Olay!

Audition Readings: pp. 26-27, 100-105, 113-115, 123-129

MABEL - Executive secretary. Down-to-earth. Must be able to soft-shoe.

Strong comic acting.

I'll Never Be Jealous Again

Audition Readings: pp. 100-105

Audition Songs: I'll Never Be Jealous Again, sections 7,8

POP

Babe's father - an affable railroad worker who likes to talk.

Audition Readings: pp. 89-91

FIRST HELPER - Lazy employee that files a grievance against Sid.

Audition Readings: pp. 89-91

JOE, MARA, MARY, CHARLEY, MAE, MAX, SANDRA, CARMEN, CHARLENE, PAT, ANN, BRENDA, VIRGINIA, RITA, POOPSIE

- more employees with lines

Audition Readings: pp. 18-20, 100-105

Audition for Poopsie (should be breathy Marilyn Monroeish): pp. 26-27

BRENDA, VIRGINIA, RITA, POOPSIE - employees with solos

Song for Poopsie: Once a Year Day (her solo)

Audition Songs for other women: I'm Not at all in Love, sections F, G

CHORUS

Must sing with excellent stage presence, character

Racing With the Clock

She's Not at all in Love (women)

Sleep Tite

Once a Year Day

Hernando's Hideaway

Seven-and-a-Half Cents

Pajama Game Closing

Audition Song: Racing With the Clock through end of section C

Note: This song is not difficult to sing, although it is in two parts. Yes, you need to sing it on pitch and hold your part. The crux of this audition, though, is your ability to animate the lyrics with your eyes, facial expressions and body language. You will be given space to improvise movements. Remember, you are sewing pajamas in a factory. Make this entertaining. Even though this section is written for women, men should also select one of the parts for this audition.

DANCE TROUPE

Racing With the Clock

Once a Year Day

Steam Heat

Hernando's Hideaway

Seven-and-a-Half Cents

Pajama Game Closing