

The Western Nevada Musical Theatre Company announces auditions for Irving Berlin's

White Christmas

First round of auditions: Tuesday, August 10, 6 p.m. Sarah Winnemucca Hall Dance auditions: 7 p.m.

Call-backs: Thursday, August 12, 6 p.m. Marlette Hall

Additional information: Performing Arts Office: 445-4249 or email musicals@wnc.edu

The Western Nevada Musical Theatre Company welcomes you to audition for the the sparkling new stage adaptation of Irving Berlin's *White Christmas*. The show will be presented at the Carson City Community Center in nine performances, Nov. 6-21.

The production calls for an ensemble with multiple featured roles, listed below. Rehearsals begin Monday, August 16, with a read-through for the entire cast at 7 p.m. in Sarah Winnemucca Hall. Typically, rehearsals for leads are on Monday evenings, dance troupe on Thursday evenings and Friday evenings are used for whatever is needed most: dance troupe or cast run-throughs. Music rehearsals for the ensemble are tentatively scheduled for Tuesday evenings. This plan may change after we cast the show and study the availability of the cast. We make every effort to minimize your rehearsal time - most numbers and scenes are set in only one or two rehearsals. We do require, though, that you be at your scheduled rehearsals. You can't artistically design a show with a "virtual" cast - or cast members "taking notes" for people who are missing. We need to see how you look when we stage you! **During tech weeks, rehearsals are required each night. If you are not able to attend rehearsals, please do not audition.**

You are asked to list all rehearsal conflicts on your audition sheet. Please be complete with this information as it is used to generate the rehearsal schedule. We will not schedule a rehearsal unless all characters involved can be there, as their performance changes the dynamics of the scene.

Please be aware that it is a cast responsibility to help with some aspect of the show, be it set work, promotions, or costumes.

Cast members are required to register to participate in the show. All students will receive a scholarship to defray half their tuition. This course applies to the Associate of Arts degree with an emphasis in Musical Theatre, currently offered at WNC. Other performing arts courses offered spring semester that apply to the degree are Technical Theatre, Fundamentals of Acting, private voice lessons or class voice, and several levels of tap, ballet and jazz..

WHAT HAPPENS AT THE AUDITIONS?

Auditioners will be asked to sing a song less than a minute long to demonstrate their vocal style and range. You should bring a taped accompaniment or give the accompanist a musical score. PLEASE KEEP IT SHORT (less than a minute) in consideration of others. Be sure to communicate character in your singing audition as this determines if you will be called back to read for dramatic roles.

After you have sung at the Tuesday audition, you will either receive call-back information to read and sing for specific roles at the Thursday call-backs or information on finding audition results. If you are called back to sing for a specific role, you can check out a score from the library reserve desk to study the assigned vocal sections or practice with the show CD.

We will stop the Tuesday vocal auditions at 7 p.m. to hold dance auditions. Be sure to bring both tap and jazz shoes to the audition.

HOW DO YOU CAST THE SHOW?

There are certain ages, styles and characteristics that the directors look for in each role. Some of these are listed on the back of this sheet. Also, the casting

of one character strongly affects the casting of the others. Directors look for people whose voices blend appropriately, who relate well as characters, who respond well to direction and who interact well with fellow cast members.

They also take into account how responsible the auditioner has been in previous shows.

WHAT NEXT?

We will announce the casting on our website by Friday afternoon. Look for the audition link on the college website: <http://www.wnc.edu/arts/wnmtc/> **If you are accepted in the show and decide to participate, YOU NEED TO REGISTER RIGHT AWAY!!** The college requires credit student registrations to justify supporting this program and all cast members must enroll to be a part of the show.

- **If you are old enough to register for credit and have never taken a class at WNC before, you will first need to admit to the college.** Log on the [wnc.edu](http://www.wnc.edu), click on "Apply Now," then click in the first column "Apply Online." As you go through these fields, be sure to carefully establish your Nevada residency, as this drastically affects your fees! If you live on the California side of Lake Tahoe, be sure to apply for Good Neighbor fees. There is a one-time fee for applying to the college. The scholarship does not cover this fee.

- **If you are a high school or middle school student, you need to have an authorization form signed by your counselor and your parents before you can register.** We will have these forms at auditions and if you complete the forms with your parents and leave them with us at auditions, we can usually get them signed more quickly by your counselor than you can.

- **If you are college age and have taken a WNC class before, registration is quick and easy.** So please do it right away! All you need to do is see what your call number is on the casting results, then log on and register. MUS 176 and 276 are variable credit courses. You may choose between 2 and 3 credits. The call number for your registration will be indicated on the website. If you have already registered for 9 credits of MUS 179 (the previous number for this course) and/or MUS 176, you are eligible to register for MUS 276 instead of your assigned section of 176. **Although each call number has a time and location listed with it in the college schedule, your actual schedule is not reflected by this: you will rehearse when indicated on the rehearsal schedule.**

All cast members will receive a scholarship (paid out of our ticket sales account) to defray half the cost of their tuition. We will process your scholarship as soon as you register.

Registration is critical to the college. **If you do not complete your registration within two weeks, we may need to recast your part.**

THEN WHAT?

A complete rehearsal schedule for the first three weeks and list of who is in which number will be emailed to all cast members before the first rehearsal. **OUR METHOD OF COMMUNICATION WITH THE CAST IS EMAIL. PLEASE BE SURE TO HAVE A FUNCTIONAL EMAIL ADDRESS LISTED ON YOUR AUDITION SHEET.**

Produced through Western Nevada College

Casting Committee: Stephanie Arrigotti, Producer/Director Gina Kaskie-Davis, Choreographer

CAST

The first four characters need to be similar in ages, so the casting of one significantly affects the casting of the others. They are, ideally, mid-30's through 40's.

BOB WALLACE - A headliner who is comfortable with his fame, but inept in social situations. Extensive part-singing. Needs to have good style in his dancing. Range to high A

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|-----------------|---------------------------------|------------------------|
| Happy Holidays | Love and the Weather | Blue Skies |
| Let Yourself Go | What Can You Do With a General? | Sisters |
| White Christmas | Count Your Blessings | How Deep is the Ocean? |

PHIL DAVIS – Bob's song-and-dance partner. More fun-loving and skirt-chasing than Bob. He is determined to find Bob a wife, even if it involves scheming and deception. Extensive part-singing. Strong jazz and tap dancing needed. Range to F

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| Happy Holidays | I Love a Piano |
| Let Yourself Go | Snow |
| The Best Things Happen While You're Dancing | Sisters |

BETTY HAYNES – The sensible, responsible half of the Haynes sisters – decent, principled. Beautiful and charming, but not great at talking to men. Needs a rich chest mix sound. Must have good dance style. Extensive part-singing. Range from low A.

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|--------------------------------|---------------------------------|
| Love and the Weather | Love, You Didn't Do Right By Me |
| Sisters | How Deep is the Ocean? |
| Falling Out of Love Can Be Fun | |

JUDY HAYNES – The more ambitious, slightly scheming sister. While wholesome and adorable, she is also sexy and flirty. Strong jazz and tap-dancing needed. Part-singer with chest mix.

Falling Out of Love Can Be Fun
Sisters
I Love a Piano
Snow

GENERAL HENRY WAVERLY – (late 50's) A retired U.S. Army General, now struggling to run an inn in Vermont, he remains a man of principle and dignity.

MARTHA WATSON - (late middle age) Once a Broadway performer, she is now the general's housekeeper at the inn. She is hard around the edges, dry but big-hearted and an irrepressible meddler. She runs the general's life even though he doesn't want her to. Strong belting voice. Range from low G.

Let Me Sing and I'm Happy
Falling Out of Love Can Be Fun

SUSAN WAVERLY – Should appear to be 9 years old. The general's granddaughter – lovable and outgoing. Belt voice.

Let Me Sing and I'm Happy

RALPH SHELDRAKE – Army buddy of Bob and Phil's, now a producer for the Ed Sullivan Show. A fast-talking businessman.

RITA and RHODA – Two sexy, dim-witted girls in Bob and Phil's show who are after Phil.

MIKE – Bob and Phil's stage manager – overly-dramatic, often completely hysterical, but pulls the show together.

EZEKIEL FOSTER – slow stagehand

TESSIE – Bob and Phil's competent assistant

JIMMY – proprietor of Jimmy's back room

CIGARETTE GIRL, SNORING MAN, MRS. SNORING MAN, TRAIN CONDUCTOR, DANCE CAPTAIN, SEAMSTRESS, ASSISTANT SEAMSTRESS

CHORUS

Songs: Snow, White Christmas, The Old Man (men only)

DANCE TROUPE

Happy Holidays/Let Yourself Go
Blue Skies
The Best Things Happen While You're Dancing
I Love a Piano
I've Got My Love to Keep Me Warm