

2009 PARC Assessment & Accreditation Survey

Open-ended responses.

Q8a. Which types of exam items do you include? Other responses.

Project completion

oral presentations and discussions

map quiz

expressive and receptive tests

Practical Hands-on

Oral

Text editing

Application of software for analysis

Demonstration of skills

Q 15 If you teach a short-term course, what evidence do you collect that demonstrates outcomes that are comparable to courses taught in traditional formats?

All students are required to complete a course project. The project depends upon the course.
course evals and person to person student feedback.
Student Assessment and practical labwork
Survey
tests/quizzes on all chapters and also practical tasks

Q18 Briefly describe scholarship, including artistic creation, that you have engaged in during the last five years that has contributed to the validity and vitality of your instruction.

Attendance at semi-annual conferences in my field

Attended conferences, listen to audio lectures, read scholarly journals, discussed issues with colleagues

Attended numerous workshops on responding to writing, using assessment in the classroom, harnessing technology, and much more.

Being a CPA, I am required to take 80 hours of CPE every two-year period, including 4 hours of ethics each biennium. I choose educational courses that have the potential to assist me in my quest to provide quality instruction.

Conferences, courses, workshops, meetings, committees, research.

Constant (weekly) monitoring of various educational institutions online writing laboratories for new methodologies pertaining to writing instruction, including ESL education, i.e. OWL lab at Purdue University.

constant reading of new material taking classes to keep current

Constant review and update of changes in Nevada State Government and U.S. Supreme Court decisions.

Continued work at an acute care clinical unit, completion of two Master's degrees, currently working on a PhD, conferences, professional development, certification in my field

Create exciting and interesting projects to encourage enthusiasm for the subject such as chocolate tasting to illustrate research principles and karaoke to illustrate group interaction.

I am a certified instructor of ACLS, TNCC, ENPC, and CATN and practice nursing as a per diem employee of a hospital

I am an active practitioner and researcher in my field, having published or presented my research at 9 journals/conferences within the past 5 years. I also introduce new findings in Intro to Psychology topics. I revise my paper assignments annually to ensure that I'm giving students relevant topics to address. The introduction of the poem assignment was based on my recent professional development research on creative instructional techniques. I also seek out and incorporate multi-media presentations and new technologies, for example showing relevant videos from YouTube.

I am continuing to update my information so that it is reflected in current assignments. Health and fitness is an ever changing industry and I stay current by reading current journals.

I conduct regular research on student learning and related variables and have given papers at professional meetings.

I have attended many nursing education conferences in the last five years. During summer and breaks, I continue to work as a staff nurse in the nursing field that I teach. I continually refine student simulation in the laboratory setting. I continually refine my clinical teaching methods.

I have been participating in SBL workshops. I intend on making my classes more scenario based where students apply the skills they learn in class to the solution of industry defined problems

I have earned at least 30 contact hours of continuing education in nursing every two years.

I have over 100 published papers (over 70 are refereed), any in the past 5 years.

I have studied theater technology and voice for several semesters and written a script for a musical. I have given several performances. I have developed a new course. Every time I direct a show, I study the show extensively, as well as the architecture and costuming appropriate for that period.

I have written a 400-page novel.

I keep informed of current developments in the field so as to include that into course content. I also ask students to contribute related information - as I can't know everything.

I read during the summers. I have engaged in no formal scholarship since 2001 when I completed an MA in Philosophy.

I've continued to pursue research related to my dissertation that was completed in 2001, and some of this material has been directly integrated into the course content of my Core Humanities 202 class.

Mostly reading, visiting with colleagues (including those beyond the institution), and some writing.

Multiple individual and group shows of new work and an ongoing artistic practice.

n/a

NAEYC Conferences workshops and presentations.

Original poetry, fiction, and essays

practicing professional

Pre and post test research of students in primary classes Work on poetry and memoir read

regularly: submit geology abstracts for publication, attend Geological Society of America meetings and National Association of Geoscience Teachers Meetings. I've completed all course work for a PhD in Geology within the last five years. I conduct research with scientists at the United States Geological Survey in Menlo Park.

Research and reading to stay current in discipline, attending conferences and professional development workshops, writing
seminars made available through the college for instructors, i.e. "Death by Lecture" etc. Personal research
seminars on teaching in general and teaching in my subject area; reading texts, journals; talking with other instructors
Took some online classes.
Work on book The Prophetic Fount concerning the poet John Milton; work on poetry for projected book Bestialities; reading in Lacanian theory (Zizek's works especially); reading in cognitive science philosophy (George Lakoff); reading in approaches to teaching composition (most notably John Trimble, Writing With Style); reading in contemporary poetry--exploring the Bill Cowee collection.
Writing a course specific text based on class lectures. Initiating random, impromptu oral presentations.
writing poems and essays for publication and reviewing textbooks

Q24 For what program(s) or course(s) do you track former students or graduates?

all
allied health
ASE CERTIFICATION TESTS IF THE STUDENTS CHALLENGE THE TEST.
AS-Geosciences
Baseball
BIOL223,224,251
Bus
Computer Networking. ECE transfer students
Education
GIS
I ask about students but don't track them.
I track English developmental students progress through Eng 101 and 102
management, business and customer service
math
MTT
n/a

none
Nursing
Nursing
nursing ADN
Nursint
Personal contact

Q25 In general terms, what information do you collect from former students and for what purposes?

acceptance into nursing program & completion of program
Current position, completion of industry certifications,
Curriculum content and clinical application
Degree Completion and Employment.
Extensive Program evaluation
General information. Things they are currently doing that I can learn from. Feedback regarding changes I can make to better serve current students.
Grades/difficulties encountered in follow-on class to modify my course development/preparation.
Graduate surveys, student evaluation of the course, student evaluation of the facility
I ask how they are doing and how our college has helped them succeed.
I CHECK TO SEE IF THEY HAVE PASSED THERE CERT. TO MAKE SURE THAT I WHAT I AM TEACHING IS WORKING
I get informal updates from them or they still perform with us
I personally meet with as many as I can.
If still employed, if not, why.
Is the student successful at the transfer institution?

NCLEX first-time pass rates survey of local employers e-mail survey of former students
none
One year post graduate satisfaction of the RN program
professional biographies in order to relate the course to their personal situation.
Success at 4-year schools and grad school - continued interest in the subject
To ensure that our programs are up to modern technology and are giving "real world" information.
validity of teaching content suggestions for improvement and inclusion
What IR keeps for us
What they do on the job. Make sure classes address these tasks.

Q32 What steps do you take to ensure the integrity of student work submitted in online courses? (Other responses.)

Don't use online courses
Powerpoint formatted and timed slides in slightly reduced light; walking around constantly.
Respondus lock-down to defeat attempts to access internet during exams.
Timed exams with no return. Answer or pass. Cannot go back.