

# DAMN YANKEES

## CLASSES COVERED BY THIS SYLLABUS

Mus 176, sections C04, C05, C06, MUS 276, C02

## DIRECTING STAFF AND SUPPORT STAFF

Stephanie Arrigotti, Producer/Director - 445-4250

Gina Kaskie-Davis, Choreographer

Susan DiCicco, Office Manager; Kristine Kirchoff, Production Assistant - 445-4249 • Denise McMasters - Costumer - 882-6394

## CREDIT COURSE INFORMATION

This course is a practicum course - learning by doing. Students will be taught to perform in a musical theatre production and will learn about stage presence, movement, and dramatic and musical presentation. They will learn about the period in which they are performing, studying the clothing, mannerisms and lifestyles of the characters they are portraying. All cast members will learn basic vocal technique. Actors will be instructed in character development and in the nuances of portraying their character. Each cast member should also support some other aspect of the production, either in promotions, props, costuming or set build. Students will be graded by their participation in rehearsals and work on the production. Each unexcused, missed rehearsal will lower the student's grade by 5%. Helping with building the show accounts for 10% of your grade. Grades are computed as 90%-100%=A, 80%-89%=B, 70%-79%=C. Four or more missed rehearsals=W (student is dropped from show). Crew members will be graded on completion of their assigned tasks. Students are not allowed to miss a performance. Missing a performance will also withdraw the student from the course.

## WE NEED YOU THERE!

Attendance at rehearsals is very important to the success of the show. You can see from the schedule that several major numbers in the show will be taught in a single rehearsal. If you miss that rehearsal, you will probably not be staged in that number. Musical theater is not a class in which someone else can take notes for you - it is learning by doing. Your rehearsal schedule is very light, compared to what is required by other companies, so you should make every effort to reschedule other responsibilities to be at rehearsal. The costumer will work with you, as well as the directors, to be sure you are ready for opening night.

Remember, the time indicated for your class in the WNC course schedule is not necessarily when you rehearse. Your rehearsal schedule is attached.

## HONORS STUDENTS

If you are interested in receiving honors status towards your degree, you may apply for any of several projects, including serving as an assistant to the director at rehearsals, or assisting with producing the show. Please talk to Stephanie for more information.

## TICKET SALES CONTEST

Tickets will be available for check out by the end of the month. We have wonderful prizes for the ticket sales contest, including scholarships, dinner at Adele's and other great restaurants or passes to the movies! Not only that, but if you sell tickets, the audience is packed with your friends! Be careful to take very good care of tickets you check out. The state auditors want to see every ticket printed or the money spent for it at the close of the show. Tickets cost \$18-general, \$16-students and seniors, and \$14-youth 17 and under.

## USHERS

Please let Stephanie know if you have friends or relatives who would like to usher the shows. We request that ushers commit to working all nine performances, come 45 minutes before show time, and help a few minutes after the show. They will be able to watch all performances free of charge.

## SCRIPTS

Remember that these are rented scripts. If you need to write notes, do so in pencil. You should write your name in pencil in the front of the book. When you are through with the book or at the close of the show, please erase all your notes, but leave your name in front so we can credit you for returning your book. We are charged a \$25 fee for lost scripts that we will need to pass on to the cast member responsible for that script.

## COURSE DATA

**MUS 176**, formerly 179      **MUS 276**, formerly MUS 279      MUSICAL THEATRE PRACTICUM  
2-3 credits. Prerequisite: none. Each level may be repeated for up to nine credits.

*Offers musical theatre techniques for singers, actors, pianist/coaches and stage managers, including production and performance.*

In fulfillment of the mission for the General Education requirement, this course assists students in:

- *Creating an artistic work, and*
- *Developing an appreciation of the fine arts.*

# *Who is in each ensemble number*

## **Six Months Out of Every Year**

### *Women*

Jane Addington  
Leslie Carlen  
Taylor Clark  
Joan Colburn  
Lauren Durant  
Rebecca Dixon  
Pam Graham  
Kristine Kirchoff  
Cassie MacMillan  
Melissa Mauer  
Lisa Thomas  
Carla Wilson

### *Men*

Thomas Fisk  
Alex Kaskie  
Jerry Lowe  
Adam Machart  
Gordon Murray  
Dan Shoup  
Ram Stenbridge  
Paul Stufkosky  
John Vettel  
Wayne Walters  
Jeff Whitt  
Tony Windsich

## **Heart Reprise**

Callen Aten  
Raye Busey  
Joan Colburn  
Haley Davis  
Pam Graham  
Katie Jones

## **Near to You**

James McDuffie  
Carla Wilson  
Jeff Whitt

## **Who's Got the Pain?**

Sami Busey  
Leslie Carlen  
Taylor Clark  
Rebecca Dixon  
Lauren Durant  
Kristine Kirchoff  
Cassie MacMillan  
Melissa Mauer  
Lisa Thomas

## **Brains and Talent**

Callen Aten  
Raye Busey  
Sami Busey  
Haley Davis

## **Heart**

Leoney Berg  
Thomas Fisk  
Alex Kaskie  
Mikey Kaskie  
Jacob Linstrom  
Jerry Lowe  
Adam Machart  
Gordon Murray  
Dallas Pruett  
Paul Stufkosky  
Tony Windsich

## **Shoeless Joe**

Jane Addington  
Leoney Berg  
Thomas Fisk  
Alex Kaskie  
Mikey Kaskie  
Jacob Linstrom  
Adam Machart  
Gordon Murray  
Dallas Pruett  
Paul Stufkosky  
Tony Windsich

## **Think About the Game**

Leoney Berg  
Thomas Fisk  
Alex Kaskie  
Mikey Kaskie  
Jacob Linstrom  
Adam Machart  
Gordon Murray  
Dallas Pruett  
Paul Stufkosky  
Tony Windsich

## HOW TO USE THE REHEARSAL SCHEDULE

Check to see if you are listed in the scene below and also look at the previous page to see what numbers you are in. Come to the rehearsal scheduled for your numbers or scenes. (Some parts of scenes won't be rehearsed until the run-throughs to avoid bringing people in for a ten minute rehearsal.) SWH means Sarah Winnemucca Hall in the WNC Aspen Building. Gina's means the dance studio, located on 319 North Carson St.

Monday, Feb. 25	SWH	6:00	I ix Joe, Lola <i>Whatever Lola Wants</i>
Tuesday, Feb. 26	SWH	6:00	Read-through - Full cast - assign lines to ensemble
Thursday, Feb. 28	Gina's	6:30	<i>Heart</i> plus scene
Friday, Feb. 29	Gina's	6:30	<i>Shoeless Joe From Hannibal, Mo.</i> plus scene
Monday, March 3	Marlette	6:00	I vi Applegate, Lola, <i>Brains, Talent</i>
Thursday, March 6	Gina's	6:30	Review <i>Whatever Lola Wants</i>
		7:00	I vii Doris, Sister, Meg, Joe Hardy, Applegate
		7:30	Iv Van Buren, Joe Hardy, Applegate, Welch, Gloria
Friday, March 7	Gina's	6:30	<i>Six Months Out of Every Year</i>
Monday, March 10	SWH	6:00	I x, II ix Children, Sister, Miss Weston <i>You've Gotta Have Heart</i> reprise
Tuesday, March 11	SWH	7:00	II i Joe Boyd, Meg, Applegate, Sister, Doris, <i>Goodbye Old Girl</i>
Thursday, March 13	Gina's	6:30	<i>Who's Got the Pain?</i>
Friday, March 14	Gina's	6:30	Review <i>Six Months</i>
Week of March 17	<i>Spring Break</i>		
Monday, March 24	SWH	6:30	Review <i>Heart, Shoeless Joe</i>
Tuesday, March 25	SWH	7:30	II ii Joe Hardy, Joe Boyd, Meg - <i>Near to You</i>
Thursday, March 27	Gina's	6:30	Run Act I, filling in I iv, xi
Friday, March 28	Gina's	6:30	The whole team - II i + <i>Think About the Game</i>
Tuesday, April 1	CED 110	6:30	II iii, Applegate - Those Were the Good Old Days 7:15 Add Lola for scene 7:30 II v Joe Hardy, Lola Two lost souls
Wednesday, April 2	CED 116	7:00	Orchestra Act I: Any lead who would like to rehearse with the orchestra is welcome to attend
Thursday, April 3	Gina's	6:30	Review all team numbers, starting with <i>Heart</i> (includes <i>Shoeless Joe, Think about the game</i> )
Monday, April 7	SWH	6:00	II iv Gloria, Welch, Commissioner, Postmaster, Joe Hardy, Applegate, Meg, Doris, Sister, Welch
Tuesday, April 8	SWH	7:00	II xi Meg, Joe Boyd, Applegate 7:30 Add Joe Hardy <i>Near to You</i>
Wednesday, April 9	CED 116	7:00	Orchestra Act II
Thursday, April 10	SWH	6:30	Run Act I, starting right at 6:30, working every ensemble number. Again, we need to finish the opening number and scene by 6:55. If you are in that number, please be on time.
Friday, April 11	SWH	6:30	Run Act I with orchestra
Monday, April 14	SWH	6:00	Joe, Lola
Thursday, April 17	SWH	6:30	<i>Six Months, Heart, Shoeless Joe</i>
Friday, April 18	SWH	6:30	Run Act II: entire cast, starting with scene vii to end, then going back to the beginning
Monday, April 21	SWH	6:00	<i>Brains, Talent;</i> 6:30 <i>Who's Got the Pain</i>
Tuesday, April 22	SWH	7:00	Characters with lines: run show
Thursday, April 24	SWH	6:30	Run Act I
Friday, April 25	SWH	6:30	Run Act II, entire cast, starting with scene vii to end, then going back to the beginning
Monday, April 28	Community Center	6:00	Load in, hang drops, paint sets
Tuesday, April 29	Community Center	6:30	Photos for program, run dance numbers
Wednesday, April 30	Community Center	6:30	Tech Act I
Thursday, May 1	Community Center	6:30	Tech Act II
Friday, May 2	Community Center	6:30	Run Act II with orchestra and tech

Monday, May 5 through Thursday, May 8: Tech week: Everyone needs to be there to run show every night!