

South Pacific

CLASSES COVERED BY THIS SYLLABUS

Mus 176, sections C01, C02, C03, MUS 276, C03

DIRECTING STAFF AND SUPPORT STAFF

Stephanie Arrigotti, Producer/Director - 445-4250

Gina Kaskie-Davis, Choreographer

Susan DiCicco, Office Manager; Marlena Aguilar, Production Assistant - 445-4249 • Denise McMasters - Costumer - 882-6394

CREDIT COURSE INFORMATION

This course is a practicum course - learning by doing. This course is NOT meant to replace an acting, singing or technical theater course: it is the practical application of skills learned in those courses. Students will perform in a musical theatre production and will learn about stage presence, movement, and dramatic and musical presentation. They will learn about the period in which they are performing, studying the clothing, mannerisms and lifestyles of the characters they are portraying. All cast members will learn basic vocal technique. Actors will be instructed in character development and in the nuances of portraying their character. Each cast member should also support some other aspect of the production, either in promotions, props, costuming or set build. Students will be graded by their participation in rehearsals and work on the production. Each unexcused, missed rehearsal will lower the student's grade by 5%. Helping with building the show accounts for 10% of your grade. Grades are computed as 90%-100%=A, 80%-89%=B, 70%-79%=C. Four or more missed rehearsals=W (student may be dropped from show). Crew members will be graded on completion of their assigned tasks. Students are not allowed to miss a performance. Missing a performance will also withdraw the student from the course.

CODE OF BEHAVIOR

The spirit of a cast is far more important to the success of a production than getting the right choreography or lines. WNMTC deeply values and encourages respect within the cast. Anyone who disrespects other cast members or directors may be disciplined, even potentially removed from the production.

WE NEED YOU THERE!

Attendance at rehearsals is very important to the success of the show. You can see from the schedule that several major numbers in the show will be taught in a single rehearsal. If you miss that rehearsal, you will probably not be staged in that number. Musical theater is not a class in which someone else can take notes for you - it is learning by doing. Your rehearsal schedule is very light, compared to what is required by other companies, so you should make every effort to reschedule other responsibilities to be at rehearsal. The costumer will work with you, as well as the directors, to be sure you are ready for opening night.

Remember, the time indicated for your class in the WNC course schedule is not necessarily when you rehearse. Your rehearsal schedule is attached.

HONORS STUDENTS

If you are interested in receiving honors status towards your degree, you may apply for any of several projects, including serving as an assistant to the director at rehearsals, or assisting with producing the show. Please talk to Stephanie for more information.

TICKET SALES CONTEST

Tickets will be available for check out by the end of the month. We have wonderful prizes for the ticket sales contest, including scholarships, dinner at Adele's and other great restaurants! Not only that, but if you sell tickets, the audience is packed with your friends! Be careful to take very good care of tickets you check out. The state auditors want to see every ticket printed or the money spent for it at the close of the show. Tickets cost \$18-general, \$16-students and seniors, and \$14-youth 17 and under. You can also get credit for selling next years' season tickets.

USHERS

Please let Stephanie know if you have friends or relatives who would like to usher the shows. We request that ushers commit to working all nine performances, come 45 minutes before show time, and help a few minutes after the show. They will be able to watch all performances free of charge.

SCRIPTS

Remember that these are rented scripts. If you need to write notes, do so in pencil. You should write your name in pencil in the front of the book. When you are through with the book or at the close of the show, please erase all your notes, but leave your name in front so we can credit you for returning your book. We are charged a \$25 fee for lost or damaged scripts that we will need to pass on to the cast member responsible for that script.

COURSE DATA

MUS 176, formerly 179 **MUS 276**, formerly MUS 279 MUSICAL THEATRE PRACTICUM

2-3 credits. Prerequisite: none. Each level may be repeated for up to nine credits.

Offers musical theatre techniques for singers, actors, pianist/coaches and stage managers, including production and performance.

In fulfillment of the mission for the General Education requirement, this course assists students in:

- *Creating an artistic work, and*
- *Developing an appreciation of the fine arts.*

Rehearsal Schedule through load in

“College” refers to Sarah Winnemucca Hall, Marlette Hall is in the Cedar Building at WNC

“Gina’s” refers to WNPAC in new location at 2038 South Edmonds (directions available at wnpac.com)

Monday, August 18	6:30	College	Read-through, overview of show, script distribution
Tuesday, August 19	6:30	Gina’s	Sailors: Nothing Like a Dame (no nurses)
Wednesday, August 20	6:30	College	Cable, Liat: Ix, xi: Younger than Springtime
Thursday, August 21	6:30	College	Nellie and nurses: Wash That Man
Friday, August 22	6:30	College	Mary, sailors: Iii, iii: Bloody Mary + review
Thursday, August 28	6:30	Gina’s	Nellie, nurses: Wash That Man, Bloody Mary’s Bali Ha’i dancers, Singers of French Bali Ha’i
Friday, August 29	6:00	Gina’s	Sailors
	6:30	College	Nellie, Mary, Cable, Billis, Harbison, Brackett: Iiii ending from p. 27: Bali Ha’i, also Iv, vi
Tuesday, Sept. 2	7:45	Marlette	Ii Nellie, Emile, Ngana, Caia: Cockeyed Optimist, Twin Soliloquies, Some Enchanted Evening
Thursday, Sept. 4	6:30	Gina’s	Nellie: Love With a Wonderful Guy 7:30 Sailors
Friday, Sept. 5	6:30	College	Emile, Brackett, Cable, Harbison, Iix
	7:00		Run Act I, filling in whatever is missing
Monday, Sept. 8	7:00	College	I xiiii: Nellie, Emile: reprises and scene following Wash That Man
Thursday, Sept. 11	6:30	Gina’s	Sailors and Mary: Review
Friday, Sept. 12	6:30	College	Nellie and nurses: Review
Monday, Sept. 15	7:30	College	Ili, Ilii: Billis, Emile, Liat, Mary, Cable: Happy Talk
Thursday, Sept. 18	6:30	Gina’s	Honey Bun
Friday, Sept. 19	6:30	Gina’s	Run from beginning through Act II through scene iii
Monday, Sept. 22	7:00	College	Ilvi-ix: Harbison, Brackett, McCaffrey, Adams, Billis
Tuesday, Sept. 23	7:30	Marlette	Cable, Emile: You’ve Got to be Carefully Taught, This Nearly Was Mine
Thursday, Sept. 25	7:30	Gina’s	Nellie, Emile, Ngana, Caia Ilix
	8:00	Gina’s	Entire cast: Run Act II
Tuesday, Sept. 30	7:45	Gina’s	Sarah, AJ and Mark: run scenes
Wednesday, Oct. 1	7:30	CED 116	Orchestra rehearsal: If you have a solo, you are welcome to come practice with them
Thursday, Oct. 2	7:30	Gina’s	Run Act I
Friday, Oct. 3	6:30	College	Run Act II
Monday, Oct. 6	7:30	SWH	Mark and Sarah
Thursday, Oct. 9	7:00	Gina’s	Sailors and Mary 7:30 Run Act I
Friday, Oct. 10	6:30	College	Run Act II
Tuesday, Oct. 14	7:30	Gina’s	Mark and Sarah
Thursday, Oct. 16	7:30	Gina’s	Run Act I
Friday, Oct. 17	6:30	College	Run Act II
Thursday, Oct. 23	6:30	Gina’s	6:30 Honey Bun 7:00 Sailors and Mary 7:30 Run Act I with orchestra
Friday, Oct. 24	6:30	College	Run Act II with orchestra. We will also tape segments for the parade and the commercial.
At the Community Center			
Monday, Oct. 27	6:00		Take off pit cover, hang drops
Tuesday, Oct. 28	6:30		Photos on the set, commercial shoot, run all dance numbers (schedule will follow)
Wednesday, Oct. 29	6:30		Tech Act I
Thursday, Oct. 30	6:30		Tech Act II
Friday - off			
Saturday, Nov. 1	9 a.m.		Nevada Day parade
Sunday - off			
Monday - Friday, Nov. 3-7			Tech week: attendance required every night!

Who is in each ensemble number

There is Nothing Like a Dame

Dave Anderson
Leoney Berg
Erik Dugan
Thomas Fisk
Matthew Franzen
Alex Kaskie
Kyle MacMillan
Ed Scott
Cameron Shirey
Dan Shoup
Gene Sitts
Ram Stenbridge
Paul Stufkosky
Chris Willson

Honey Bun

Amanda Drown
Kassie MacMillan
Jordan Morales
Briana Neben
Sarah Pennebaker
Monica Ricketts
Dan Shoup

Bloody Mary

Dave Anderson
Leoney Berg
Erik Dugan
Thomas Fisk
Matthew Franzen
Alex Kaskie
Kyle MacMillan
Caitlin Papp
Ed Scott
Cameron Shirey
Dan Shoup
Gene Sitts
Ram Stenbridge
Paul Stufkosky
Chris Willson

Wash That Man and Encore of "Love With a Wonderful Guy"

Sarah Pennebaker

Women's dance troupe

Amanda Drown
Kassie MacMillan
Jordan Morales
Briana Neben
Monica Ricketts

Women's chorus

Danita Bayer
Caitlin Beaudette
Lisa Falanga
Linda Flaherty
Ashley Gong
Ashley Kepler
Melissa Marsh
Melissa Mauer
Lacey Sullivan

Bloody Mary's Bali Ha'i

Amanda Drown
Kassie MacMillan
Jordan Morales
Briana Neben
Caitlin Papp
Alice Sady

French Bali Ha'i

Danita Bayer
Caitlin Beaudette
Lisa Falanga
Linda Flaherty
Ashley Gong
Ashley Kepler
Melissa Marsh
Melissa Mauer
Lacey Sullivan