

# Joseph and the Amazing Technicolor Dreamcoat

## **CLASSES COVERED BY THIS SYLLABUS**

Mus 176, sections C04, C05, MUS 276, C02

## **DIRECTING STAFF AND SUPPORT STAFF**

Stephanie Arrigotti, Producer/Director - 445-4250

Gina Kaskie-Davis, Choreographer

Susan DiCicco, Office Manager; Carla MacMillan, Production Assistant - 445-4249 • Denise McMasters - Costumer - 882-6394

## **CREDIT COURSE INFORMATION**

This course is a practicum course - learning by doing. This course is NOT meant to replace an acting, singing or technical theater course: it is the practical application of skills learned in those courses. Students will perform in a musical theatre production and will learn about stage presence, movement, and dramatic and musical presentation. All cast members will learn basic vocal technique. Actors will be instructed in character development and in the nuances of portraying their character. Each cast member should also support some other aspect of the production, either in promotions, props, costuming or set build. Students will be graded by their participation in rehearsals and work on the production. Each unexcused, missed rehearsal will lower the student's grade by 5%. Helping with building the show accounts for 10% of your grade. Grades are computed as 90%-100%=A, 80%-89%=B, 70%-79%=C. Four or more missed rehearsals=W (student may be dropped from show). Crew members will be graded on completion of their assigned tasks. Students are not allowed to miss a performance. Missing a performance will also withdraw the student from the course.

## **CODE OF BEHAVIOR**

The spirit of a cast is far more important to the success of a production than getting the right choreography or lines. WNMTCC deeply values and encourages respect within the cast. Anyone who disrespects other cast members or directors may be disciplined, even potentially removed from the production.

## **WE NEED YOU THERE!**

Attendance at rehearsals is very important to the success of the show. You can see from the schedule that several major numbers in the show will be taught in a single rehearsal. If you miss that rehearsal, you will probably not be staged in that number. Musical theater is not a class in which someone else can take notes for you - it is learning by doing. Your rehearsal schedule is very light, compared to what is required by other companies, so you should make every effort to reschedule other responsibilities to be at rehearsal. And just a little head-up: nothing makes our hair curl like someone telling us they don't need to come to rehearsals because they are a quick study!

When you are called for a costume fitting, you need to go! If the costumer can't fit you when you are called, chances are very good that you won't have a costume for the show. The costumer will work with you, as well as the directors, to be sure you are ready for opening night.

Remember, the time indicated for your class in the WNC course schedule is not necessarily when you rehearse. Your rehearsal schedule is attached.

## **HONORS STUDENTS**

If you are interested in receiving honors status towards your degree, you may apply for any of several projects, including serving as an assistant to the director at rehearsals, or assisting with producing the show. Please talk to Stephanie for more information.

## **TICKET SALES CONTEST**

Tickets are available for check out. We have wonderful prizes for the ticket sales contest, including dinner at Adele's and other great restaurants! Not only that, but if you sell tickets, the audience is packed with your friends! Be careful to take very good care of tickets you check out. The state auditors want to see every ticket printed or the money spent for it at the close of the show. Tickets cost \$20-general, \$18-students and seniors, and \$16-youth 17 and under. You can also get credit for selling season tickets.

## **USHERS**

Please let Stephanie know if you have friends or relatives who would like to usher the shows. We request that ushers commit to working all six performances, come 45 minutes before show time, and help a few minutes after the show. They will be able to watch all performances free of charge.

## **SCRIPTS**

Remember that these are rented scripts. If you need to write notes, do so in pencil. You should write your name in pencil in the front of the book. When you are through with the book or at the close of the show, please erase all your notes, but leave your name in front so we can credit you for returning your book. We are charged a \$25 fee for lost or damaged scripts that we will need to pass on to the cast member responsible for that script.

## **COURSE DATA**

**MUS 176**, formerly 179      **MUS 276**, formerly MUS 279      **MUSICAL THEATRE PRACTICUM**  
2-3 credits. Prerequisite: none. Each level may be repeated for up to nine credits.

*Offers musical theatre techniques for singers, actors, pianist/coaches and stage managers, including production and performance.*

In fulfillment of the mission for the General Education requirement, this course assists students in:

- *Creating an artistic work, and*
- *Developing an appreciation of the fine arts.*

# **Rehearsal Schedule through 4/24**

"College" refers to Sarah Winnemucca Hall

**"Gina's" refers to WNPAC in new location at 2038 South Edmonds (directions available at [wnpac.com](http://wnpac.com))**

**Please check the next page to see what numbers you are in and come to those numbers as scheduled below.**

|                     |              |      |  |
|---------------------|--------------|------|--|
| Tuesday, Feb. 17    | Gina's       | 7:45 | One More Angel   |
| Wednesday, Feb. 18  | CED 113      | 5:30 | Narrator run-through to assign numbers   |
| Thursday, Feb. 19   | Gina's       | 6:30 | Jacob and Sons   |
| Monday, Feb. 23     | SWH          | 5:30 | Narrator music rehearsal   |
| Tuesday, Feb. 24    | Gina's       | 7:45 | Potiphar   |
| Friday, Feb. 27     | SWH          | 7:00 | Joseph's Coat  |
| Monday, March 2     | SWH          | 6:30 | Vocal rehearsal: Brothers and ensemble   |
| Thursday, March 5   | Gina's       | 6:30 | Go, Go, Go Joseph  |
| Friday, March 6     | SWH          | 7:00 | Joseph's Dreams, Poor Poor Joseph.   |
| Monday, March 9     | SWH          | 7:00 | Prologue, Close Every Door   |
| Thursday, March 12  | Gina's       | 6:30 | Go, Go, Go Joseph  |
| Friday, March 13    | SWH          | 6:30 | One More Angel in Heaven   |
| March 16-20         | Spring Break |      |  |
| Monday, March 23    | SWH          | 6:30 | Pharaoh's Story and review with Joseph and children  |
| Thursday, March 26  | Gina's       | 6:30 | Song of the King   |
| Friday, March 27    | SWH          | 7:00 | Run Show   |
| Monday, March 30    | CED 108      | 5:30 | Part singing rehearsal: narrators, brothers, ensemble, dancers<br>Bring recording devices! |
| Tuesday, March 31   | Gina's       | 7:45 | Pharaoh's Dreams Explained, Stone the Crows  |
| Thursday, April 2   | Gina's       | 6:30 | Review Song of the King  |
| Friday, April 3     | SWH          | 7:00 | Canaan Days  |
| Monday, April 6     | SWH          | 6:30 | Benjamin Calypso, Joseph All the Time  |
| Tuesday, April 7    | SWH          | 7:45 | Brothers Come to Egypt, Grovel, Who's the Thief?   |
| Thursday, April 9   | Gina's       | 6:30 | Review all brothers numbers  |
| Monday, April 13    | SWH          | 7:00 | Narrators, Joseph, Jacob only: finish show   |
| Tuesday, April 14   | Gina's       | 7:00 | Review all brothers numbers  |
| Wednesday, April 15 | Gina's       | 7:00 | Run Show   |
| Monday, April 20    | SWH          | 7:00 | TBA  |
| Thursday, April 23  | Gina's       | 6:30 | Run show without orchestra   |
| Friday, April 24    | SWH          | 7:00 | Run show with orchestra  |

### **Prologue**

Narrator: Carla Wilson  
Joseph  
Children's ensemble

### **Jacob and Sons**

Narrator: Jackie Reichelt  
Everyone but children's ensemble

### **Joseph's Coat**

Narrator: Caitlin Papp  
Everyone but children's ensemble

### **Joseph's Dreams**

Narrator ensemble  
Brothers  
Joseph

### **Poor, Poor Joseph**

Narrator: Brynn Garrett  
Narrator ensemble minus  
Jackie (costume change)  
Brothers  
Joseph

#### **Ishmaelites**

Dave Anderson  
Alexander Crounk  
Ram Stemberidge  
John Vettel

### **Angel in Heaven**

Primary and Secondary dance troupe  
Brothers  
Jacob  
Soloist: Jackie Reichelt

### **Journey to Egypt**

Narrator ensemble

### **Potiphar**

Narrator: Brynn Garrett  
Narrator ensemble  
Sami Busey  
James McDuffie  
John Vettel  
Amanda Drown  
Whitney Giron  
Kassie MacMillan  
Jordan Morales  
Brianna Neben

### **Close Every Door**

Joseph  
Children's ensemble  
Narrator ensemble  
Adam Machart

### **Go, Go, Go Joseph**

Narrator: Jackie Reichelt  
Part one  
Joseph  
Dave Anderson  
Adam Machart  
Then...  
Narrator ensemble  
Danita Bayer  
Dianne Hale  
Melissa Mauer  
Bethany Mindrum  
Lisa Thomas  
Dancers:  
Sami Busey  
Alexander Crounk  
Amanda Drown  
Thomas Fisk  
Whitney Giron  
AJ Hamann  
Alex Kaskie  
Michael Kaskie  
Kassie MacMillan  
Kyle MacMillan  
Jordan Morales  
Brianna Neben  
Gene Sitts  
Paul Stufkosky

### **Pharaoh's Story**

Narrator: Brynn Garrett  
Children's Ensemble  
Darla Bayer  
Desirée Davis  
Jessica DeMar  
Dianne Hale  
Brittiinie Lacey  
Heidi Lerud  
Sally Mills  
Bethany Mindrum  
Lisa Thomas

### **Poor, Poor Pharaoh**

Narrator: Carla Wilson  
Jerry Lowe  
Grant Davis  
Danita Bayer  
Melissa Mauer  
Bethany Mindrum  
Lisa Thomas

### **Song of the King**

Jerry Lowe  
Danita Bayer  
Sami Busey  
Melissa Mauer  
Bethany Mindrum  
Lisa Thomas  
Haley Davis  
Amanda Drown  
Whitney Giron  
Kassie MacMillan  
Jordan Morales  
Brianna Neben  
Alexander Crounk  
Thomas Fisk  
AJ Hamann  
Alex Kaskie  
Michael Kaskie  
Gene Sitts  
Paul Stufkosky  
Ryan Vettel

### **Pharaoh's Dream Explained**

Joseph  
Jerry Lowe  
Dave Anderson  
Danita Bayer  
Darla Bayer  
Alexander Crounk  
Desirée Davis  
Grant Davis  
Jessica DeMar  
Dianne Hale  
Brittiinie Lacey  
Heidi Lerud  
Adam Machart  
Melissa Mauer  
Bethany Mindrum  
Ram Stemberidge  
Lisa Thomas  
John Vettel

### **Stone the Crows**

Narrator: Caitlin Papp  
Jerry Lowe  
Joseph  
Dave Anderson  
Danita Bayer  
Darla Bayer  
Alexander Crounk  
Desirée Davis  
Grant Davis  
Jessica DeMar  
Dianne Hale  
Brittiinie Lacey  
Heidi Lerud  
Adam Machart  
Melissa Mauer  
Bethany Mindrum  
Ram Stemberidge  
Lisa Thomas  
John Vettel

### **Those Canaan Days**

Brothers  
Jacob

### **The Brothers Come to Egypt**

Narrator: Jackie Reichelt  
Narrator ensemble  
Brothers  
Joseph

### **Who's the Thief?**

Narrator: Brynn Garrett  
Narrator ensemble  
Joseph  
Danita Bayer  
Dianne Hale  
Melissa Mauer  
Bethany Mindrum  
Lisa Thomas  
Brothers

### **Benjamin Calypso**

Brothers  
Narrator ensemble  
Joseph  
Danita Bayer  
Dianne Hale  
Melissa Mauer  
Bethany Mindrum  
Lisa Thomas

### **Joseph All the Time**

Narrator: Brynn Garrett  
Joseph  
Brothers  
Narrator ensemble  
Danita Bayer  
Alexander Crounk  
Dianne Hale  
Brittiinie Lacey  
Adam Machart  
Melissa Mauer  
Bethany Mindrum  
Lisa Thomas

### **Jacob in Egypt**

Narrator ensemble

### **Any Dream Will Do**

Everyone but children's ensemble