

THE KING AND I

CLASSES COVERED BY THIS SYLLABUS

Mus 176, sections C01, C02, MUS 276, C01

DIRECTING STAFF AND SUPPORT STAFF

Stephanie Arrigotti, Producer/Director - 445-4250

Office: Cedar 113 Office Hours: MW 2:45-4:00; TTH 3:45-5:00

Gina Kaskie-Davis, Choreographer

Susan DiCicco, Office Manager; Carla MacMillan, Production Assistant - 445-4249 • Denise McMasters - Costumer - 882-6394

CREDIT COURSE INFORMATION

This course is a practicum course - learning by doing. This course is NOT meant to replace an acting, singing or technical theater course: it is the practical application of skills learned in those courses. Students will perform in a musical theatre production and will learn about stage presence, movement, and dramatic and musical presentation. All cast members will learn basic vocal technique. Actors will be instructed in character development and in the nuances of portraying their character. Each cast member should also support some other aspect of the production, either in promotions, props, costuming or set build. Students will be graded by their participation in rehearsals and work on the production. Each unexcused, missed rehearsal will lower the student's grade by 5%. Helping with building the show accounts for 10% of your grade. Grades are computed as 90%-100%=A, 80%-89%=B, 70%-79%=C. Four or more missed rehearsals=W (student may be dropped from show). Crew members will be graded on completion of their assigned tasks. Students are not allowed to miss a performance unless the director approves their absence well in advance. An unexcused absence from a performance will withdraw the student from the course.

CODE OF BEHAVIOR

The spirit of a cast is far more important to the success of a production than getting the right choreography or lines. WNMTC deeply values and encourages respect within the cast. Anyone who disrespects other cast members or directors may be disciplined, even potentially removed from the production.

WE NEED YOU THERE!

Attendance at rehearsals is very important to the success of the show. You can see from the schedule that several major numbers in the show will be taught in a single rehearsal. If you miss that rehearsal, you will probably not be staged in that number. Musical theater is not a class in which someone else can take notes for you - it is learning by doing. Your rehearsal schedule is very light, compared to what is required by other companies, so you should make every effort to reschedule other responsibilities to be at rehearsal. And just a little head-up: nothing makes our hair curl like someone telling us they don't need to come to rehearsals because they are a quick study!

When you are called for a costume fitting, you need to go! If the costumer can't fit you when you are called, chances are very good that you won't have a costume for the show. The costumer will work with you, as well as the directors, to be sure you are ready for opening night.

Remember, the time indicated for your class in the WNC course schedule is not necessarily when you rehearse. Your rehearsal schedule is attached.

HONORS STUDENTS

If you are interested in receiving honors status towards your degree, you may apply for any of several projects, including serving as an assistant to the director at rehearsals, or assisting with producing the show. Please talk to Stephanie for more information.

TICKET SALES CONTEST

Tickets are available for check out. We have wonderful prizes for the ticket sales contest, including dinner at Adele's and other great restaurants! Not only that, but if you sell tickets, the audience is packed with your friends! Be careful to take very good care of tickets you check out. The state auditors want to see every ticket printed or the money spent for it at the close of the show. Tickets cost \$20-general, \$18-students and seniors, and \$16-youth 17 and under. You can also get credit for selling season tickets.

USHERS

Please let Stephanie know if you have friends or relatives who would like to usher the shows. We request that ushers commit to working all nine performances, come 45 minutes before show time, and help a few minutes after the show. They will be able to watch all performances free of charge.

SCRIPTS

If you have lines and would like to check out a script, please come to the office and check one out with Susan DiCicco. Remember that these are rented scripts. If you need to write notes, do so in pencil. You should write your name in pencil in the front of the book. When you are through with the book or at the close of the show, please erase all your notes, but leave your name in front so we can credit you for returning your book. We are charged a fee for lost or damaged scripts that we will need to pass on to the cast member responsible for that script.

COURSE DATA

MUS 176, formerly 179 **MUS 276**, formerly MUS 279 MUSICAL THEATRE PRACTICUM

2-3 credits. Prerequisite: none. Each level may be repeated for up to nine credits.

Offers musical theatre techniques for singers, actors, pianist/coaches and stage managers, including production and performance.

In fulfillment of the mission for the General Education requirement, this course assists students in:

- *Creating an artistic work, and*
- *Developing an appreciation of the fine arts.*

Rehearsal Schedule through Sept. 11

"College" refers to Sarah Winnemucca Hall

"Gina's" refers to WNPAC in new location at 2038 South Edmonds (directions available at wnpac.com)

Please check the next page to see what numbers you are in and come to those numbers as scheduled below.

| | | | | | |
|--------------------|----------|------|--------|--|--|
| Monday, Aug. 17 | Marlette | 7:00 | li | Louis, Orton, Anna, Kralahome, Interpreter | :Whistle a Happy Tune |
| Thursday, Aug. 20 | Gina's | 6:30 | | March of the Children | 8:00 Vignettes |
| Friday, August 21 | Gina's | 6:30 | liii | King, Thiang, Anna, Kralahome, Tuptim, children, wives | |
| Monday, Aug. 24 | College | 6:30 | liv | King, Chulalonghorn: | Puzzlement |
| | | 7:15 | lix | Anna, King | |
| Thursday, Aug. 27 | Gina's | 6:30 | | Getting to Know You; | Iv Thiang, Anna, Louis, Chula, King |
| Friday, August 28 | Gina's | 6:30 | lvi | Chula, Louis: Puzzlement reprise | 7:15 Iviii Thiang, Anna: Something Wonderful |
| Monday, August 31 | College | 7:45 | Ivii | Tuptim, Lun Tha: | We Kiss in a Shadow |
| Thursday, Sept. 3 | Gina's | 6:30 | | Ballet | |
| Friday, Sept. 4 | Gina's | 6:30 | | Music rehearsal: Finale Act I, Run Act I | |
| Tuesday, Sept. 8 | Gina's | 7:45 | Ili | Opening Act II (check list on next page) | |
| Thursday, Sept. 10 | Gina's | 6:30 | Ilii | Lun Tha, Tuptim, Anna: | I have dreamed, Hello Young Lovers |
| Friday, Sept. 11 | Gina's | 6:30 | Iliiii | Ballet | |

Ballet

Narrator: Robin Kato

Singers

Rachel Brodt
Erica Graul
Anita Jones
Hannah Maxwell
Michelle McDonald
Sally Mills
Caitlin Papp
Cheyenne Shoup
Emily Steel
Ali Thompson

Dancers

Alexander Crounk
Haley Davis
Amanda Drown
Thomas Fisk
Whitney Giron
Hannah Goddard
Alex Kaskie
Mikey Kaskie
Kassie MacMillan
Jordan Morales
Gene Sitts

Actors (Do not need to come to dance rehearsals)

Edwin Bruno-Mazariego
Ram Stembridge

Finale Act I

Dave Anderson
Rachel Brodt
Edwin Bruno-Mazariego
Nick Favero
Thomas Fisk
Bernadette Garcia
Erica Graul
Anita Jones
Mikey Kaskie
Hannah Maxwell
Sally Mills
Caitlin Papp
Sarah Pennebaker
Cheyenne Shoup
Dan Shoup
Gene Sitts
Emily Steel
Ram Stembridge
Ali Thompson
John Vettel

There's No Place Like Home

Callen Aten
Cameron Aten
Kathryn Boatwright
Edwin Bruno-Mazariego
Alexander Crounk
Haley Davis
Sophie Diaz
Juliet Favero
Isabella Favero
Thomas Fisk
Anna Glenn
Hannah Goddard
Nadia Hill
Nia Hill
Katie Jones
Mikey Kaskie
Lily Nelson
Jake Nichols
Faith Pennebaker
Makayla Schmidt
Gene Sitts
Ram Stembridge
Maddy Wolz

Getting to Know You

Callen Aten
Cameron Aten
Kathryn Boatwright
Rachel Brodt
Grant Davis
Haley Davis
Sophie Diaz
Juliet Favero
Isabella Favero
Anna Glenn
Hannah Goddard
Erica Graul
Nadia Hill
Nia Hill

Anita Jones
Katie Jones
Hannah Maxwell
Lily Nelson
Jake Nichols
Caitlin Papp
Faith Pennebaker
Sarah Pennebaker
Makayla Schmidt
Cheyenne Shoup
Emily Steel
Ali Thompson
Ryan Vettel
Maddy Wolz

Vignettes

Haley Davis
Amanda Drown
Thomas Fisk
Whitney Giron
Hannah Goddard
Kassie MacMillan
Jordan Morales
Gene Sitts

Opening Act II

King
Thiang
Edward
Anna
All the wives

March of the Siamese Children

Callen Aten
Cameron Aten
Kathryn Boatwright
Grant Davis
Haley Davis
Sophie Diaz
Juliet Favero
Isabella Favero
Anna Glenn
Hannah Goddard
Nadia Hill
Nia Hill
Katie Jones
Lily Nelson
Jake Nichols
Faith Pennebaker
Makayla Schmidt
Maddy Wolz