

WESTERN NEVADA COLLEGE ~ HAWTHORNE

SPECIAL TOPICS IN STUDIO ART 299 H01
FALL SEMESTER 2010
3 Credits (Transferable Course Within Nevada)

COURSE SYLLABUS
TONY E. HUGHES, Instructor
775-945-2515/2414 email tshutterbug@sbcglobal.net

CLASS OBJECTIVE OR GOALS:

The purpose of this course of study has many aspects. Through instruction, practice and the ideas of others, each person will have an understanding of camera operation, use of lenses, film, exposure, composition and color coordination.

Our primary goal is to prepare class members to achieve their educational goals, in order that they might deal effectively with the challenges that they will face in their lives, whether the challenges are within their professional or personal lives or occur as a result of social and technological changes.

We seek to be a positive force in the effort of both private and public enterprises to strengthen the economy in our college region. We strive to create a comfortable environment conducive to learning and we are committed to structuring all of the college's administrative and support services to effectively and efficiently support instruction. We strive to offer a broad array of academic support services and student services crafted to aid students throughout their college years, graduation and beyond.

Your tools will be your 35mm camera, photos and Marshall Oils. We will aid you in understanding their capabilities and limitations. We will emphasize the use of your tools as **VEHICLES OF COMMUNICATION**

I am here as a resource person to clarify problem areas in which you may need assistance. You can contact me any time by telephone - at work, 945-2414 or at home, 945-2515.

STUDENTS WITH DISABILITIES:

*Any student with a disability needing academic adjustments or accommodations is requested to speak with me.

*I encourage any student needing to request accommodations for a specific disability to please meet with me.

*WNC supports providing equal access for students with disabilities.

Family members are invited to attend all our field trips and the special photo show at the end of the course.

We have certain rules for guidance on field trips:

1. A liability form must be filled out for each class member listing, yourself and family members attending the outing.
2. Each vehicle, used as transportation on the trips, must have valid insurance. A form must be filled out in regard to insurance.
3. Each course participant must provide lunches for themselves and their family.
4. No alcohol beverages or illegal drugs will be allowed on the field trips or in the classroom.

EQUIPMENT:

A 35mm camera is required. They can be a point and shoot or Single Lens Reflex (SLR). Additional lenses and a flash are helpful, but are not required. Photos will all be printed black and white and then colored with ails.

The Marshall's Handcoloring Guide & Gallery textbook will be used for this course. The instructor will also have a selection of reading materials and several handouts.

You will need to purchase your own camera cleaning supplies, Marshall Oils, cotton balls, q-tips, and paper towels. A lab fee for film, chemistry and paper will be charged. These supplies will be ordered by the instructor. The amount charged depends on the number of enrollment in the class.

GRADES AND EXAMS:

Grades are used to rate the success of your efforts. Finished assignments, class and field trip attendance will determine the grade given. Additional work on your own is recommended for self improvement. Everyone will be graded on their performance in class, their performance and attentiveness to assignments, knowledge in the lab and dark room and their completion of hand coloring photo assignments.

The following grading policies apply at the completion of this course of study.

A - Superior B - Above Average C- Average) D- Below Average F - Failure (0.0)
An Incomplete (I) may be given for incomplete assignments or failure to attend field trips
AD - Audit class W - Withdrawal

Shooting assignments will be given prior to each field trip.

Each course members will be required to display their hand colored photographs at a photo show at the last period of the course.

At the end of the semester, each participant will have at least three (3) completed photographs ready for the art show that will be held in Fallon in the Spring. Arrangements will be made to have these photographs available for the show.

QUESTIONS: Questions are a necessary learning tool. Your questions during the lectures, dark room and printing sessions, class work and on field trips are always welcome.

TENTATIVE CLASS AND FIELD TRIP SCHEDULE

THURSDAY, SEPTEMBER 2	6-9 P.M. - NEWSPAPER OFFICE	CLASSROOM INTRODUCTION, ASSIGNMENTS, AND SCHEDULE OF FIELD TRIPS
SATURDAY, SEPTEMBER 11	8 A.M. TO 5 P.M.	FIELD TRIP
THURSDAY, SEPTEMBER 16	6-9 P.M. - NEWSPAPER LAB	DEVELOP FILM
THURSDAY, SEPTEMBER 23	6-9 P.M. - NEWSPAPER LAB	PRINT PHOTOS
THURSDAY, SEPTEMBER 30	6-9 P.M. - ROOM 16 MCHS	VIDEO OF HAND COLORING PHOTOS, HAND COLORING PHOTOS
THURSDAY, OCTOBER 7	6-9 P.M. - ROOM 16 MCHS	HAND COLORING
SATURDAY, OCTOBER 23	8 A.M. TO 5 P.M.	FIELD TRIP
THURSDAY, OCTOBER 21	6-9 P.M. - NEWSPAPER LAB	DEVELOP FILM
THURSDAY, OCTOBER 28	NO CLASS - NEVADA DAY HOLIDAY	
THURSDAY, NOVEMBER 4	6-9 P.M. - NEWSPAPER LAB	PRINT PHOTOS
THURSDAY, NOVEMBER 11	6-9 P.M. - NEWSPAPER LAB	HAND COLORING PHOTOS
THURSDAY, NOVEMBER 18	6-9 P.M. - ROOM 16 MCHS	HAND COLORING PHOTOS
THURSDAY, NOVEMBER 25	THANKSGIVING HOLIDAY	
THURSDAY, DECEMBER 2	6-9 P.M. - ROOM 16 MCHS	HAND COLORING PHOTOS
THURSDAY, DECEMBER 9	NO CLASS SO MEMBERS CAN GET READY FOR SHOW ON DEC. 16	
THURSDAY, DECEMBER 16	6-8 P.M. - ROOM 16 MCHS	LOCAL SHOW - LAST CLASS OF SEMESTER

Suggested Field Trip Locations:

Bodie Ghost Town
 Marietta Ghost Town
 Mammoth Lakes, Calif.
 Mono Lake Tufa Formations
 Simon Silver and Lead
 Lundy Lake, Calif.

Poinsetta Mining Camp
 Walker Lake
 Lone, Berlin
 Ft. Churchill, Virginia City
 Green Creek - Virginia Lakes
 Bishop and Laws, Calif.