

SYLLABUS - FALL 2010
MUSIC 112 PIANO CLASS II Section C01: MW 4:00-5:15
INSTRUCTOR: Stephanie Arrigotti
OFFICE HOURS CEDAR 113 MW 2:45-4:00; TTH 3:45-5:00
PHONE 445-4250 Email arrigots@wnc.edu

PLEASE - TURN OFF YOUR CELL PHONES! PLEASE DON'T EAT OR DRINK IN CLASS!

Students will learn the topics listed at each lecture, as well as receive instruction in piano performance. The instructor may vary the dates for this curriculum slightly should the class need more or less time to master these concepts. Most lectures will include reviews of previous lectures.

Students should do warm-ups and practice their assignments as soon as arriving to class. If you are able to come early to work on the pianos, ask the staff at the Performing Arts Office to unlock the room for you. Our office hours are weekdays, 11-5 p.m.

- 9/1 Theory: Review of sharp key signatures, circle of fifths
Rhythm review
Piano Technique: C major scale, spinning up to three octaves, hands together
- 9/6 *NO CLASS: LABOR DAY HOLIDAY*
- 9/8 Theory: Review of flat key signatures, circle of fifths
Piano technique: G major scale, spinning up to three octaves, hands together
- 9/15 Theory: Minor scales: Natural minors
Piano technique: A natural minor scale
- 9/22 Theory: Harmonic and melodic minors
Piano Technique: A harmonic and melodic minor scales
- 9/27 Theory: Relative keys
Piano Technique: Select relative major and minor scales: one octave in quarters, two octaves in eighths, three octaves in triplets at speed determined for individual students
- 10/4 Theory: Parallel keys
Piano Technique: Select parallel major and minor scales: one octave in quarters, two octaves in eighths, three octaves in triplets at speed determined for individual students
- 10/11 Theory: Changing compositions from major to minor
- 10/13 Identifying major and minor works
Technique: Chromatic scale
- 10/20 Theory: Review of intervals, triads
Technique: Diatonic seventh chords
- 10/25 *1st Midterm: Writing all three forms of minor scales, converting compositions from major to minor, identifying modes of compositions This class period is for testing only: students are free to practice after their test but the instructor will not coach their performance.*
- 11/1 Theory: Constructing major, minor, diminished triads
Technique: C major triad arpeggio
- 11/15 Theory: Constructing major, minor and diminished 7th chords
Technique: Diminished 7th arpeggio
- 11/24 *NO CLASS: THANKSGIVING DAY HOLIDAY*
- 12/13 *2nd Midterm: Major, minor and diminished 7th chords*

Class days not listed here are used to continue topics begun at the previous class section or to focus on piano performance. Students are expected to come to all class sessions.

Grades will be computed as follows:

Exams: 45% of grade

Piano performance: 45% of grade

Class participation and attendance: 10% of grade

Piano performance grade is determined by the amount of material that the instructor marks completed for each student. Since each student in the course is starting at a different level, and each level of piano takes a differing amount of time and effort to complete, the instructor will identify the goals for each student individually at the beginning of the semester. Students working in the Easy Piano Literature book, for example, need to complete five selections. Students working in Book 2 need to complete half the book. To earn a 100% in piano performance, a student must complete all of the goals assigned. Partial completion of your goal will receive partial, pro-rated credit.

I will assign straight letter grades in all of my classes, without using any pluses or minuses. In assessing my previous semesters, I felt that more of my students would have been penalized using the plus-minus system than would have been helped. I do not choose to give F's to students who are not successful in the class: I prefer to give W's to avoid hurting their grade point averages. The grade breakdown in percentages is as follows:

90-100%	A
80-89%	B
70-79%	C
60-69%	D
0-59%	W

Students who wish to progress in piano skills should allow for 30 to 45 minutes per day minimum practice time. Students may practice in the lab if no classes are in session there.

Midterms will only be made up if the student is ill and notifies the instructor in advance.

COURSE DATA

MUS 112, formerly 182: PIANO CLASS II

3 credits. Prerequisite: MUS 111 or consent of instructor

A continuation of MUS 111, a class in basic piano technique and theory

In fulfillment of the mission for the General Education requirement, this course helps students to:

- *Have an understanding of fine arts or performing arts*

DISABILITY INFORMATION

WNC supports providing equal access for students with disabilities. Susan Trist (DSS coordinator) is available to discuss appropriate academic accommodations that students may require. Please call her (445-3275) if you need special assistance.