

## SYLLABUS

Mus 176, sections C01, C02 MUS 276, C01

### DIRECTING STAFF AND SUPPORT STAFF

Stephanie Arrigotti, Producer/Director - 445-4250

Office: Cedar 113 Office Hours: MW 2:45-4:00; TTH 3:45-5:00

Gina Kaskie-Davis, Choreographer

Susan DiCicco, Office Manager; Carla MacMillan, Production Assistant - 445-4249 • Denise McMasters - Costumer - 882-6394

### CREDIT COURSE INFORMATION

This course is a practicum course - learning by doing. This course is NOT meant to replace an acting, singing or technical theater course: it is the practical application of skills learned in those courses. Students will perform in a musical theatre production and will learn about stage presence, movement, and dramatic and musical presentation. Each cast member should also support some other aspect of the production, either in promotions, props, costuming or set build. Students will be graded by their participation in rehearsals and work on the production. Each unexcused, missed rehearsal will lower the student's grade by 5%. Help to build the show accounts for 10% of your grade. Grades are computed as 90%-100%=A, 80%-89%=B, 70%-79%=C. Four or more missed rehearsals=W (student may be dropped from show). Students are not allowed to miss a performance unless the director approves their absence well in advance. An unexcused absence from a performance will withdraw the student from the course.

### WHAT IS EXPECTED OF THE CAST

In a word, respect. The spirit of a cast is far more important to the success of a production than getting the right choreography or lines. WNMTC deeply values and encourages respect within the cast. Anyone who disrespects other cast members or directors may be disciplined, even potentially removed from the production.

### WE NEED YOU THERE!

Attendance at rehearsals is very important to the success of the show. You can see from the schedule that almost everything in the show will be taught in a single rehearsal. Musical theater is not a class in which someone else can take notes for you - it is learning by doing. Your rehearsal schedule is very light, compared to what is required by other companies, so you should make every effort to reschedule other responsibilities to be at rehearsal. And just a little head-up: nothing makes our hair curl like someone telling us they don't need to come to rehearsals because they are a quick study!

When you are called for a costume fitting, you need to go! If the costumer can't fit you when you are called, chances are very good that you won't have a costume for the show. The costumer will work with you, as well as the directors, to be sure you are ready for opening night.

Remember, the time indicated for your class in the WNC course schedule is not necessarily when you rehearse. Your rehearsal schedule is attached.

### HONORS STUDENTS

If you are interested in receiving honors status towards your degree, you may apply for any of several projects, including serving as an assistant to the director at rehearsals, or assisting with producing the show. Please talk to Stephanie for more information.

### TICKET SALES CONTEST

Tickets are available for check out. We have wonderful prizes for the ticket sales contest, including dinner at Adele's and other great restaurants! Not only that, but if you sell tickets, the audience is packed with your friends! Be careful to take very good care of tickets you check out. The state auditors want to see every ticket printed or the money spent for it at the close of the show. Tickets cost \$20-general, \$18-students and seniors, and \$16-youth 17 and under. You can also get credit for selling season tickets.

### USHERS

Please let Stephanie know if you have friends or relatives who would like to usher the shows. We request that ushers commit to working all nine performances, come 45 minutes before show time, and help a few minutes after the show. They will be able to watch all performances free of charge.

### SCORES

If you would like to check out a score, please come to the office and check one out with Susan DiCicco. Remember that these are rented scores. If you need to write notes, do so in pencil. You should write your name in pencil in the front of the book. When you are through with the book or at the close of the show, please erase all your notes, but leave your name in front so we can credit you for returning your book. We are charged a \$40 fee for lost or damaged scripts that we will need to pass on to the cast member responsible for that script.

### COURSE DATA

**MUS 176**, formerly 179      **MUS 276**, formerly MUS 279      MUSICAL THEATRE PRACTICUM

2-3 credits. Prerequisite: none. Each level may be repeated for up to nine credits.

*Offers musical theatre techniques for singers, actors, pianist/coaches and stage managers, including production and performance.*

In fulfillment of the mission for the General Education requirement, this course assists students in:

- *Creating an artistic work, and*
- *Developing an appreciation of the fine arts.*

**Rehearsal schedule through end of show: *Check these dates against the "Who's In Which Number" chart below to see which rehearsals you should attend.***

Monday, August 16	SWH	6:30	Happy Holiday/Let Yourself Go
Thursday, August 19	Gina's	6:30	Happy Holiday/Let Yourself Go
Friday, August 20	SWH	6:30	Read through
Monday, August 23	SWH	6:30	The Best Things Happen While You're Dancing
Thursday, August 26	Gina's	6:30	Act I, Scenes 1, 3, Act II, Scene 2 Bob, Phil, Sheldrake, Betty, Judy, Rita, Rhoda (Love and the Weather)
		8:00	Review Happy Holiday/Let Yourself Go
Friday, August 27	SWH	6:30	Act I, Scenes 4, 5 Bob, Phil, Betty, Judy, Mr. and Mrs. Snoring Man
		7:30	Snow: Leads and ensemble
Monday, August 30	SWH	6:30	Dance troupe, quintet: The Best Things Happen While You're Dancing
Thursday, Sept. 2	Gina's	6:30	Blue Skies
Friday, Sept. 3	SWH	6:30	Blue Skies
Monday, Sept. 6	<i>Labor Day Holiday</i>		
Tuesday, Sept. 7	SWH	5:30-7:00	Choral rehearsal: Snow, White Christmas, The Old Man
Thursday, Sept. 9	Gina's	6:30	Love, You Didn't Do Right By Me; add Bob at 7:30 for rest of song/scene
Friday, Sept. 10	SWH	6:30	Sisters
Monday, Sept. 13	SWH	6:30	Part of Scene 10 and song: Martha, Betty, Judy (Falling Out of Love)
Tuesday, Sept. 14	SWH	5:30-7:00	Choral rehearsal: Snow, White Christmas, The Old Man
Thursday, Sept. 16	Gina's	6:30	Scenes 6, 8, rest of 10: Martha, Susan, Waverly, Phil, Bob, Betty, Judy
Friday, Sept. 17	Gina's	6:30	Run Act I: cast and dance troupe
Monday, Sept. 20	SWH	6:30	I Love a Piano
Tuesday, Sept. 21	SWH	5:30-7:00	Choral rehearsal: Snow, White Christmas, The Old Man
Thursday, Sept. 23	Gina's	6:30	Act II, scenes 1, 3, 4: Martha, Susan, Waverly, Phil, Betty, Bob (I'm Happy, What Can You Do With a General?)
Friday, Sept. 24	SWH	6:30	Entire cast: II iv (White Christmas) Review Act I
Monday, Sept. 27	SWH	6:30	I Love a Piano - Dancers - 6:30; Showgirl singers 7:30
Tuesday, Sept. 28	SWH	5:30-7:00	Choral Rehearsal: Snow, White Christmas, The Old Man
Thursday, Sept. 30	Gina's	6:30	I've Got My Love to Keep Me Warm - dancers only
Friday, Oct. 1	SWH	6:30	Costuming and Run Act II
Monday, Oct. 4	SWH	6:30	Review all dance numbers
Tuesday, Oct. 5	SWH	5:30-7:00	Choral rehearsal: Snow, White Christmas, The Old Man
Thursday, Oct. 7	Gina's	6:30	I've Got My Love to Keep Me Warm dancers - 6:30, remaining cast - 7:30
Friday, Oct. 8	SWH	6:30	Characters with lines
Monday, Oct. 11	SWH	6:30	Run Act I
Thursday, Oct. 14	Gina's	6:30	Run Act II
Friday, Oct. 15	Gina's	6:30	Run show <b>(Please note this is at Gina's)</b>
Monday, Oct. 18	SWH	6:30	Run show
Thursday, Oct. 21	SWH	6:30	Run Act I with orchestra <b>(Please note this is in SWH)</b>
Friday, Oct. 22	SWH	6:30	Run Act II with orchestra
Monday, Oct. 25	CCCC		Load in, lights and rigging - no cast
Tuesday, Oct. 26	CCCC		Set Build and pit removal (detailed schedule to follow)
Wednesday, Oct. 27	CCCC	6:00	All dance numbers on set (detailed schedule to follow)
Thursday, Oct. 28	CCCC	6:00	Tech Act I, full costume, entire cast and crew required
Friday, Oct. 29	CCCC	6:00	Tech Act II, full costume, entire cast and crew required
Saturday, Oct. 30, Sunday Oct. 31			Off
Monday, Nov. 1 through Friday, Nov. 5			Entire cast and crew required for run-throughs every night at 6 p.m.
Wednesday, Nov. 10	CCCC	6:30	Pick up rehearsal: entire cast and crew required (Thursday is a state holiday)

**Happy Holidays**

Steven Meyer  
Mark Williams

**Dance Troupe**

Haley Davis  
Thomas Fisk  
Hannah Goddard  
Alex Kaskie  
Michael Kaskie  
Kassie MacMillan  
Brianna Neben  
Julie Roser  
Diana Sweeney  
Ryan Vettel

**Showgirl Singers**

Lynette Brown  
Melissa Mauer  
Jackie Reichelt  
Monica Ricketts  
Melody Ricketts  
Brittany Waltz

**The Best Things Happen  
While You're Dancing**

Steven Meyer  
Lynne Heller

**Dance Troupe**

Thomas Fisk  
Alex Kaskie  
Michael Kaskie  
Kassie MacMillan  
Brianna Neben  
Diana Sweeney

**I've Got My Love  
to Keep Me Warm**

**Dance Troupe**

Haley Davis  
Thomas Fisk  
Hannah Goddard  
Alex Kaskie  
Michael Kaskie  
Kassie MacMillan  
Brianna Neben  
Diana Sweeney  
Ryan Vettel

Dave Anderson  
Katie Berger or  
Makayla Schmidt  
Marti Creveling  
Lynne Heller  
Steven Meyer  
Saundra Whitt  
Mark Williams

**Entire cast at end**

**Blue Skies**

Mark Williams

**Dance Troupe**

Haley Davis  
Thomas Fisk  
Hannah Goddard  
Alex Kaskie  
Michael Kaskie  
Kassie MacMillan  
Brianna Neben  
Diana Sweeney  
Ryan Vettel

**Showgirl Singers**

Lynette Brown  
Melissa Mauer  
Jackie Reichelt  
Monica Ricketts  
Melody Ricketts  
Julie Roser  
Brittany Waltz

**Love, You Didn't  
Do Right By Me**

Saundra Whitt  
Thomas Fisk  
Alex Kaskie

**I Love a Piano**

Lynne Heller  
Steven Meyer

**Dance Troupe**

Sami Busey  
Haley Davis  
Thomas Fisk  
Hannah Goddard  
Alex Kaskie  
Michael Kaskie  
Kassie MacMillan  
Brianna Neben  
Diana Sweeney  
Ryan Vettel

**Showgirl Singers**

Melissa Mauer  
Jackie Reichelt  
Monica Ricketts  
Melody Ricketts  
Julie Roser  
Brittany Waltz

**White Christmas Snow**

Dave Anderson  
Joan Colburn  
Marti Creveling  
Lynne Heller  
Steven Meyer

Saundra Whitt  
Mark Williams  
Lynette Brown  
Steve Burton  
Nick Favero  
Stevi Goletto  
Pam Graham  
Gladyce Jesse  
Melissa Mauer  
Matthew McLean  
Jackie Reichelt  
Melody Ricketts  
Monica Ricketts  
Julie Roser  
Tobias Torres  
John Vettel  
Brittany Waltz  
Devon Wirtz  
Jeff Whitt  
Susans

Lynne Heller  
Steven Meyer  
Saundra Whitt  
Mark Williams

Lynette Brown  
Steve Burton  
Joan Colburn  
Nick Favero  
Stevi Goletto  
Pam Graham  
Gladyce Jesse  
Kassie MacMillan  
Melissa Mauer  
Matthew McLean  
Jackie Reichelt  
Julie Roser  
Tobias Torres  
John Vettel  
Brittany Waltz  
Jeff Whitt  
Devon Wirtz  
Non-Susans