

## SYLLABUS

Mus 176, sections C03, C04 MUS 276, C02

### DIRECTING STAFF AND SUPPORT STAFF

Stephanie Arrigotti, Producer/Director - 445-4250

Office: Cedar 113 Office Hours: MW 2:45-4:00; TTH 3:45-5:00

Gina Kaskie-Davis, Choreographer

Susan DiCicco, Office Manager; Carla MacMillan, Production Assistant - 445-4249 • Denise McMasters - Costumer - 882-6394

### CREDIT COURSE INFORMATION

This course is a practicum course - learning by doing. This course is NOT meant to replace an acting, singing or technical theater course: it is the practical application of skills learned in those courses. Students will perform in a musical theatre production and will learn about stage presence, movement, and dramatic and musical presentation. Each cast member should also support some other aspect of the production, either in promotions, props, costuming or set build. Students will be graded by their participation in rehearsals and work on the production. Each unexcused, missed rehearsal will lower the student's grade by 5%. Helping to build the show accounts for 10% of your grade. Grades are computed as 90%-100%=A, 80%-89%=B, 70%-79%=C. Four or more missed rehearsals=W (student may be dropped from show). Students are not allowed to miss a performance unless the director approves their absence well in advance. An unexcused absence from a performance will withdraw the student from the course.

### WHAT IS EXPECTED OF THE CAST

In a word, respect. The spirit of a cast is far more important to the success of a production than getting the right choreography or lines. WNMTC deeply values and encourages respect within the cast. Anyone who disrespects other cast members or directors may be disciplined, even potentially removed from the production.

### WE NEED YOU THERE!

Attendance at rehearsals is very important to the success of the show. You can see from the schedule that almost everything in the show will be taught in a single rehearsal. Musical theater is not a class in which someone else can take notes for you - it is learning by doing. Your rehearsal schedule is very light, compared to what is required by other companies, so you should make every effort to reschedule other responsibilities to be at rehearsal. And just a little head-up: nothing makes our hair curl like someone telling us they don't need to come to rehearsals because they are a quick study!

When you are called for a costume fitting, you need to go! If the costumer can't fit you when you are called, chances are very good that you won't have a costume for the show. The costumer will work with you, as well as the directors, to be sure you are ready for opening night.

Remember, the time indicated for your class in the WNC course schedule is not necessarily when you rehearse. Your rehearsal schedule is attached.

### HONORS STUDENTS

If you are interested in receiving honors status towards your degree, you may apply for any of several projects, including serving as an assistant to the director at rehearsals, or assisting with producing the show. Please talk to Stephanie for more information.

### TICKET SALES CONTEST

Tickets are available for check out. We have wonderful prizes for the ticket sales contest, including dinner at Adele's and other great restaurants! Not only that, but if you sell tickets, the audience is packed with your friends! Be careful to take very good care of tickets you check out. The state auditors want to see every ticket printed or the money spent for it at the close of the show. Tickets cost \$22-general, \$20-students and seniors, and \$18-youth 17 and under. You can also get credit for selling season tickets.

### USHERS

Please let Stephanie know if you have friends or relatives who would like to usher the shows. We request that ushers commit to working all seven performances, come 45 minutes before show time, and help a few minutes after the show. They will be able to watch all performances free of charge.

### SCORES

If you would like to check out a score, please come to the office and check one out with Susan DiCicco. Remember that these are rented scores. If you need to write notes, do so in pencil. You should write your name in pencil in the front of the book. When you are through with the book or at the close of the show, please erase all your notes, but leave your name in front so we can credit you for returning your book. We are charged a \$40 fee for lost or damaged scripts that we will need to pass on to the cast member responsible for that script.

### COURSE DATA

**MUS 176**, formerly 179      **MUS 276**, formerly MUS 279      MUSICAL THEATRE PRACTICUM  
2-3 credits. Prerequisite: none. Each level may be repeated for up to nine credits.

*Offers musical theatre techniques for singers, actors, pianist/coaches and stage managers, including production and performance.*

In fulfillment of the mission for the General Education requirement, this course assists students in:

- *Creating an artistic work, and*
- *Developing an appreciation of the fine arts.*

**KANSAS CITY****Scene**

Steve Burton  
 Thomas Fisk  
 Alan Jones  
 Alex Kaskie  
 Mikey Kaskie  
 Theodore Medlyn  
 Jake Nichols  
 Curtis Radig  
 Tobias Torres  
 Wayne Walters  
 Carla Wilson

**Dance**  
**Haley Davis**  
 Thomas Fisk  
 Alex Kaskie  
 Mikey Kaskie  
 Amanda Drown  
 Kassie MacMillan  
 Jake Nichols  
 Madyson Stokes  
 Diana Sweeney  
 Tobias Torres  
 Carla Wilson

**MANY A NEW DAY**

Rachel Anderson  
 Marisela Avitia  
 Heidi Bauer  
 Danita Bayer  
 Christina Bourne  
 Lynette Brown  
 Amanda Drown  
 Brittany Griffins  
 Lysi Hoff  
 Megan Huffman  
 Brittinie Lacey  
 Kassie MacMillan  
 Bethany Mindrum  
 Kelsey Reece  
 Julie Roser  
 Suzy Schell  
 Cheyenne Shoup  
 Emily Steel  
 Madyson Stokes  
 Diana Sweeney  
 Emily Wagner

**OUT OF MY DREAMS**

Christina Bourne  
 Lynette Brown  
 Brittinie Lacey  
 Bethany Mindrum  
 Emily Wagner  
 Brittany Waltz

**OKLAHOMA****and ensemble through end of show**

Eileen Angelucci  
 Heidi Bauer  
 Christina Bourne  
 Lynette Brown  
 Steve Burton  
 Thomas Fisk  
 Stevie Goletto  
 Brittany Griffins  
 Carolina Harral  
 Lysi Hoff  
 Megan Huffman  
 Alan Jones  
 Anita Jones  
 Katie Jones  
 Alex Kaskie  
 Mikey Kaskie  
 Brittinie Lacey  
 James McDuffie  
 Denise McMasters  
 Theodore Medlyn  
 Momoko Olejniczak  
 Mimi Premo  
 Curtis Radig  
 Kelsey Reece  
 Melody Ricketts  
 Dan Shoup  
 Cheyenne Shoup  
 Dan Shoup  
 Emily Steel  
 Tobias Torres  
 Emily Wagner  
 Wayne Walters  
 Carla Wilson

**THE FARMER AND THE COWMAN****First section:**

Eileen Angelucci  
 Heidi Bauer  
 Christina Bourne  
 Lynette Brown  
 Steve Burton  
 Thomas Fisk  
 Stevie Goletto  
 Brittany Griffins  
 Carolina Harral  
 Lysi Hoff  
 Megan Huffman  
 Alan Jones  
 Anita Jones  
 Katie Jones  
 Alex Kaskie  
 Mikey Kaskie  
 Brittinie Lacey  
 James McDuffie  
 Denise McMasters  
 Theodore Medlyn  
 Momoko Olejniczak  
 Mimi Premo  
 Curtis Radig  
 Kelsey Reece  
 Melody Ricketts  
 Dan Shoup  
 Cheyenne Shoup  
 Dan Shoup  
 Emily Steel  
 Emily Wagner  
 Wayne Walters  
 Carla Wilson

**Dance break:**

Rachel Anderson  
 Marisela Avitia  
 Danita Bayer  
 Lynette Brown  
 Raye Busey  
 Haley Davis  
 Amanda Drown  
 Karrina Ferris  
 Thomas Fisk  
 Alex Kaskie  
 Mikey Kaskie  
 Kassie MacMillan  
 James McDuffie  
 Bethany Mindrum  
 Lily Nelson  
 Jake Nichols  
 Melody Ricketts  
 Julie Roser  
 Suzy Schell  
 Makayla Schmidt  
 Madyson Stokes  
 Diana Sweeney  
 Tobias Torres  
 Brittany Waltz

**AUCTION SCENE**

Eileen Angelucci  
 Heidi Bauer  
 Leoney Berg  
 Christina Bourne  
 Lynette Brown  
 Steve Burton  
 Thomas Fisk  
 Stevie Goletto  
 Brittany Griffins  
 Carolina Harral  
 Lysi Hoff  
 Megan Huffman  
 Alan Jones  
 Anita Jones  
 Katie Jones  
 Alex Kaskie  
 Mikey Kaskie  
 Brittinie Lacey  
 James McDuffie  
 Denise McMasters  
 Theodore Medlyn  
 Momoko Olejniczak  
 Mimi Premo  
 Curtis Radig  
 Kelsey Reece  
 Melody Ricketts  
 Dan Shoup  
 Cheyenne Shoup  
 Dan Shoup  
 Emily Steel  
 Tobias Torres  
 Emily Wagner  
 Wayne Walters  
 Christopher Willson  
 Carla Wilson

**DREAM BALLET**

Rachel Anderson  
 Marisela Avitia  
 Danita Bayer  
 Leoney Berg  
 Raye Busey  
 Haley Davis  
 Amanda Drown  
 Karrina Ferris  
 Thomas Fisk  
 Alex Kaskie  
 Mikey Kaskie  
 Kassie MacMillan  
 James McDuffie  
 Bethany Mindrum  
 Lily Nelson  
 Jake Nichols  
 Julie Roser  
 Suzy Schell  
 Makayla Schmidt  
 Madyson Stokes  
 Diana Sweeney

**SCANDAL/OUTRAGE**

Steve Burton  
 Alan Jones  
 Alex Kaskie  
 Mikey Kaskie  
 Theodore Medlyn  
 Curtis Radig  
 Tobias Torres  
 Wayne Walters  
 Christopher Willson

**ALL 'ER NUTHIN'**

Thomas Fisk  
 Melody Ricketts  
 Amanda Drown  
 Kassie MacMillan  
 Madyson Stokes  
 Diana Sweeney

### How this works

Check below to see what numbers and scenes you are in. Consult this schedule so you can attend the rehearsals that cover those numbers and scenes.

SWH refers to Sarah Winnemucca Hall, which is where auditions were held.

Gina's refers to the Western Nevada Performing Arts Center. For directions, check [wnpac.com](http://wnpac.com).

Thursday, Feb. 24	6:30	Gina's	Act I, Scene 1, Oh, What a Beautiful Morning, Surrey with the fringe on top Curly, Laurey, Aunt Eller only
Monday, Feb. 28	6:30	SWH	Continue Scene 1: Cain't Say No Ado Annie, Ali Hakim, Aunt Eller, Laurey only
Tuesday, March 1	7:45	Gina's	Kansas City
Wednesday, March 2	6:30	SWH	Read-through, Costume fitting
Thursday, March 3	6:30	Gina's	Many a New Day
Friday, March 4	6:30	SWH	Kansas City Dance Troupe
Monday, March 7	6:30	Marlette	Laurey, Curly only: End of Scene 1 People Will Say We're in Love
	7:15		Add in Aunt Eller, Ali Hakim, Ado Annie, Will Parker and Many a New Day and Kansas City people for review
Thursday, March 10	6:30	Gina's	Scandal/Outrage
Friday, March 11	6:30	SWH	Dream Ballet: Kassie, Leoney, Alex, Mikey, Thomas, Amanda, Madison, Julie only
Monday, March 14	6:30	SWH	Dream Ballet - women
Tuesday, March 15	7:45	Ginas	Dream Laurey only
Thursday, March 17	6:30	Gina's	Jud, Curly only - Pore Jud is Daid, Lonely Room
Friday, March 18	6:30	SWH	Run Act I, filling in all the missing staging
March 21-25			WNC spring break
Monday, March 28	6:30	SWH	Act II Scene 1 All cast with lines
Thursday, March 31	6:30	Gina's	Will Parker, Ado Annie, Ali Hakim only: "open road" scene, then All Er Nuthin' scene
Friday, April 1	6:30	SWH	Oklahoma
Monday, April 4	6:30	SWH	Oklahoma and scene: stop at Jud's entrance
Thursday, April 7	6:30	Gina's	Act II, Scene 2 Laurey, Jud, Curly only; Curly/Jud fight scene
Friday, April 8	6:30	SWH	Farmer and Cowman
Monday, April 11	6:30	SWH	Farmer and Cowman
Tuesday, April 12	7:45	Gina's	Entire cast: Run Act II
Thursday, April 14	6:30	Gina's	Entire cast: Run Act I
Monday, April 18	6:30	SWH	Entire Cast: Run show
Thursday, April 21	7:00	<b>SWH</b>	Run Act I with orchestra
Friday, April 22	7:00	SWH	Run Act II with orchestra
Monday, April 25	6:30	SWH	Entire Cast: Run show
Tuesday, April 26	6:30	Community Center	Cast please come to remove pit cover, hang backdrops
			<b>Every rehearsal from this point on is full dress. Make up not necessary until Wednesday, May 4.</b>
Wednesday, April 27	6:30	Community Center	Entire Cast: Tech and set on stage first third of show through Dream Ballet
Thursday, April 28	6:30	Community Center	Entire Cast: Tech and set on stage Dream Ballet and Farmer and Cowman
Friday, April 29	6:30	Community Center	Entire Cast: Tech and set on stage through the end of the show

Monday through Thursday, May 2-5 Community Center Entire Cast and Crew: Mandatory rehearsals every night, starting at 6:30.

Full hair and make up needed by Wednesday for billboard photos

Performances: May 6-15. Fridays/Saturdays at 7:30, Sundays at 2:00. There is also a matinee on Saturday, May 14 at 2 p.m. (two shows that day)

If we have a pick up rehearsal before the second weekend, it will be on Wednesday, May 11.

Gina Nelson and Shani Nichols are planning the cast party (thank you both!) for after strike on May 15.