

ANNIE GET YOUR GUN

CLASSES COVERED BY THIS SYLLABUS

Mus 176, sections C01, C02, C03, MUS 276, C01

DIRECTING STAFF AND SUPPORT STAFF

Stephanie Arrigotti, Producer/Director - 445-4250

Gina Kaskie-Davis, Choreographer

Susan DiCicco, Office Manager; Kristine Kirchoff, Production Assistant - 445-4249 • Denise McMasters - Costumer - 882-6394

CREDIT COURSE INFORMATION

This course is a practicum course - learning by doing. Students will be taught to perform in a musical theatre production and will learn about stage presence, movement, and dramatic and musical presentation. They will learn about the period in which they are performing, studying the clothing, mannerisms and lifestyles of the characters they are portraying. All cast members will learn basic vocal technique. Actors will be instructed in character development and in the nuances of portraying their character. Each cast member should also support some other aspect of the production, either in promotions, props, costuming or set build. Students will be graded by their participation in rehearsals and work on the production. Each unexcused, missed rehearsal will lower the student's grade by 5%. Helping with building the show accounts for 10% of your grade. Grades are computed as 90%-100%=A, 80%-89%=B, 70%-79%=C. Four or more missed rehearsals=W (student is dropped from show). Crew members will be graded on completion of their assigned tasks. Students are not allowed to miss a performance. Missing a performance will also withdraw the student from the course.

WE NEED YOU THERE!

Attendance at rehearsals is very important to the success of the show. You can see from the schedule that several major numbers in the show will be taught in a single rehearsal. If you miss that rehearsal, you will probably not be staged in that number. Musical theater is not a class in which someone else can take notes for you - it is learning by doing. Your rehearsal schedule is very light, compared to what is required by other companies, so you should make every effort to reschedule other responsibilities to be at rehearsal. The costumer will work with you, as well as the directors, to be sure you are ready for opening night.

Remember, the time indicated for your class in the WNC course schedule is not necessarily when you rehearse. Your rehearsal schedule is attached.

HONORS STUDENTS

If you are interested in receiving honors status towards your degree, you may apply for any of several projects, including serving as an assistant to the director at rehearsals, or assisting with producing the show. Please talk to Stephanie for more information.

TICKET SALES CONTEST

Tickets will be available for check out by the end of the month. We have wonderful prizes for the ticket sales contest, including scholarships, dinner at Adele's and other great restaurants, passes to the movies, or gift certificates to department stores! Not only that, but if you sell tickets, the audience is packed with your friends! Be careful to take very good care of tickets you check out. The state auditors want to see every ticket printed or the money spent for it at the close of the show. Tickets cost \$18-general, \$16-students and seniors, and \$14-youth 17 and under.

USHERS

Please let Stephanie know if you have friends or relatives who would like to usher the shows. We request that ushers commit to working all nine performances, come 45 minutes before show time, and help a few minutes after the show. They will be able to watch all performances free of charge.

SCRIPTS

Remember that these are rented scripts. If you need to write notes, do so in pencil. You should write your name in pencil in the front of the book. When you are through with the book or at the close of the show, please erase all your notes, but leave your name in front so we can credit you for returning your book. We are charged a \$25 fee for lost scripts that we will need to pass on to the cast member responsible for that script.

COURSE DATA

MUS 176, formerly 179 **MUS 276**, formerly MUS 279 MUSICAL THEATRE PRACTICUM
2-3 credits. Prerequisite: none. Each level may be repeated for up to nine credits.

Offers musical theatre techniques for singers, actors, pianist/coaches and stage managers, including production and performance.

In fulfillment of the mission for the General Education requirement, this course assists students in:

- *Creating an artistic work, and*
- *Developing an appreciation of the fine arts.*

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BE CERTAIN TO CHECK YOUR EMAIL FOR LOCATION CHANGES. SINCE THIS TIME OF YEAR HAS SO MANY EVENTS SCHEDULED, WE MAY NEED TO MOVE A REHEARSAL OCCASIONALLY

Monday, Nov. 26	6:30	Marlette Hall	I i Wilson, Dolly, Charlie, Winnie, Tommy, Frank, Annie, Jessie, Nellie, Jake, Buffalo Bill@ 8:00 (includes all songs)
Tuesday, Nov. 27	7:45	Gina's Studio	There's No Business Like Show Business: Women's primary dance troupe
Thursday, Nov. 29	6:30	Gina's Studio	Frank, Annie (includes "Falling in love is wonderful")
Friday, Nov. 30	7:45 6:30	Cedar 116	Everyone except Annie, kids and women's primary dance troupe I ii Dolly, Charlie, Winnie, Tommy, Annie - add Bill, Frank, kids, quintet at 7:30 - includes Moonshine Lullaby + review of Monday rehearsal
Monday, Dec. 3	6:30	SWH	I iii Charlie, Buffalo Bill, Pawnee Bill, Sitting Bull, Frank, Annie, Dolly, Winnie later
Tuesday, Dec. 4	6:30	CED 116	Characters with lines Act I
Thursday, Dec. 6.	6:00	Gina's Studio	Who Do You Love?
Friday, Dec. 7	6:30	SWH	There's No Business Like Show Business: both groups Run Act I
Thursday, Dec. 13	6:00	Gina's Studio	I'll Share It All With You
Friday, Dec. 14	6:30 8:30	Gina's Studio	My Defenses are Down There's No Business Like Show Business: both groups
Wednesday, Jan. 2	6:30	Gina's Studio	Sun in the Morning: New schedule distributed
Thursday, Jan. 3	6:30	Gina's Studio	Opening Act II: European Tour
Friday, Jan. 4	6:30	SWH	I i Sitting Bull, Charlie, Buffalo Bill, Annie, Messenger, Tommy: Lost in his Arms

Who is in each ensemble number

There's No Business Like Show Business

Everyone except Annie and kids

I'll Share It All With You

Tommy, Winnie
Ensemble will be cast after tap audition

Opening Act II: European Tour

Rachel Anderson	Kristine Kirchoff
Adriana Avitia	Jacob Linstrom
Marisela Avitia	Kassie MacMillan
Veronica Avitia	Melissa Mauer
Leoney Berg	James McDuffie
Kelly Bevel	Andrea Mindrum
Melanie Bratsch	Bethany Mindrum
Sami Busey	Emily Steel
Annika Chryssos	Mary Strachan
Amanda Drown	Paul Stufkosky
Lauren Durant	Lacey Sullivan
Thomas Fisk	Diana Sweeney
Mikey Kaskie	Lisa Thomas

Waltz

Rachel Anderson	Mikey Kaskie
Marisela Avitia	Jacob Linstrom
Leoney Berg	Kassie MacMillan
Sami Busey	James McDuffie
Annika Chryssos	Paul Stufkosky
Thomas Fisk	Diana Sweeney

Who Do You Love

Marisela Avitia
Leoney Berg
Sami Busey
Annika Chryssos
Amanda Drown
Whitney Giron
Thomas Fisk
Alex Kaskie
Mikey Kaskie
Jacob Linstrom
Kassie MacMillan
James McDuffie
Paul Stufkosky
Diana Sweeney

My Defenses are Down

Leoney Berg
Thomas Fisk
Josh Jessup
Alex Kaskie
Mikey Kaskie
Jacob Linstrom
James McDuffie
Paul Stufkosky

Sun in the Morning

Rachel Anderson	Barbara Klein
Adriana Avitia	Jennifer Lappin
Marisela Avitia	Jacob Linstrom
Veronica Avitia	Kassie MacMillan
Kelly Bevel	James McDuffie
Judyann Bolduc	Denise McMasters
Sami Busey	Sally Mills
Annika Chryssos	Andrea Mindrum
Amanda Drown	Bethany Mindrum
Lauren Durant	Lisa Mindrum
Kathryn Etcheverria	Gordon Murray
Mikey Kaskie	Emily Steel
Lisa Gruver	Mary Strachan
Mark Gruver	Paul Stufkosky
Susan Haas	Lacey Sullivan
Alan Jones	Diana Sweeney
Mikey Kaskie	Lisa Thomas
Kristine Kirchoff	

They Say It's Wonderful (Reprise)

Entire Cast