The Western Nevada Musical Theatre Company welcomes all interested performers to auditions for Jerry Herman's *Hello, Dolly!* to fast talk her way into a match of the town in this ebullient and irresistible story of the joy of living. The score glitters with happy songs by Jerry Herman (Ribbons Down My Back, Put On Your Sunday Clothes, Before the Parade Passes By, If Only Takes a Moment) in this happily-ever-after menage of romances.

Casting calls for several featured performers, an ensemble and a dance troupe. A few children will be selected to be part of the dance troupe. The numbers that children will be part of are listed below. Only a few highly-trained children, maybe four or five, will be selected.

WHAT HAPPENS AT THE AUDITIONS?

Auditioners should rehearse the readings below for the characters they want. Songs for each singing character and for the ensemble are also listed. A script and score are on reserve at the WNC library. For summer hours, see http://library.wnc.edu/abouttheblary/hours.html. The auditions for each part will perform at least one of these songs or readings. Sometimes, we are able to cast the part after this first reading. If the directors need another reading or song to select the character, we will move to another selection listed on this list. If we exhaust all the listed selections and still have not cast the part, we may have cold readings.

At 8 p.m., there will be a dance audition for those auditioning for Minnie Fay, Irene, Cornelius, Barnaby, Dolly, Ermengarde and Ambrose. Dance troupe and auditions audition Thursday at 6:00 as listed above.

WHAT NEXT?

We will announce the casting by email by Friday afternoon. Be certain that your current email address is listed legibly on your audition sheet. We primarily communicate with the cast by email, so please list an address that you check daily.

Everyone cast in the show needs to register for MUS 176 through Western Nevada College. For more information, call 445-4246.

MUSICAL NUMBERS

Dolly Levi
I Put My Hand In
Put On Your Sunday Clothes
Motherhood March
Dancing
Before the Parade Passes By
So Long Dearie
Hello Dolly Finale

Vandergelder
It Takes a Woman
Hello Dolly Finale

Emmergande and Ambrose
Put On Your Sunday Clothes
Hello Dolly Finale

Minnie Fay
Motherhood March
Elegance
Hello Dolly Finale

Irene Molloy
Ribbons Down My Back
Motherhood March
Dancing
Elegance
It Only Takes a Moment
Hello Dolly Finale

Cornelius
Put On Your Sunday Clothes
Dancing
Elegance
It Only Takes a Moment
Hello Dolly Finale

Barnaby
Put On Your Sunday Clothes
Dancing
Elegance
Hello Dolly Finale

Singing auditions
Dolly
Before the Parade Passes By tag at end of Act I
Hello, Dolly, first verse
So Long Dearie, first verse
Mrs. Molly
First verse of Ribbons Down My Back, ending with “catch the gentleman’s eye”
Her verse of “Dancing”
Vandergelder
First verse of It Takes A Woman (end at “dumplin’ the ashes”)
Cornelius
Intro and first verse of Put On Your Sunday Clothes
It Only Takes a Moment (his verse)
Barnaby/Minnie Fay/Cornelius/Molly
Elegance from bar 52 to end

Chorus
Opening Act I (please rehearse accurate rhythm)

Chorus
Opening Act I (Call On Dolly)
It Takes a Woman (Men only)
*Put On Your Sunday Clothes
Before the Parade Passes By
It Only Takes a Moment
Hello Dolly Finale

Dance Troupe
I Put My Hand In
*Put On Your Sunday Clothes
*Before the Parade Passes By
Walters Gallop (men only)
Hello Dolly (men only)
Polka
Hello Dolly Finale

Performance: November 3, 9, 10, 16, 17 7:30 p.m.
Monday, November 4, 11, 17, 18 2 p.m.
Carson City Community Center · A Western Nevada College Production
Casting Committee: Stephanie Arigotti-Director · Gina Kaske-Davis-Choreographer