Lauren Jiles, left, and Lindsey Jiles look at the “Always Lost: A Meditation on War” exhibit when it was on display in 2009 at Western Nevada College. The Carson Nugget will donate $100,000 to send a Western Nevada College photo and poetry exhibit about war to Washington, D.C.

Nugget donates $100,000 to WNC war exhibit

BY SANDI HOOVER
shoover@nevadaappeal.com

The Carson Nugget will donate $100,000 to send a Western Nevada College photo and poetry exhibit about war to Washington, D.C. “As part of its Community First initiative, the Nugget will donate $100,000 to fund the replication, remounting and packing of the images and literary works. In addition, the gift will establish a veterans scholarship fund,” said Anne Hansen, director of information and marketing services for WNC.

“What began as a Western Nevada College class project in 2009 has evolved into a powerful reflection on war that is making headlines around the country,” she said. The exhibition, “Always Lost: A Meditation on War,” debuted at the Western Nevada College galleries in 2009, offering a solemn look at the personal and collective costs of war and focusing on the Iraq and Afghanistan conflicts, Hansen said.

Nugget General Manager Star Anderson said Tuesday that the donation made perfect sense. “There is more than one component to this. It involves veterans and education, so it was a good fit for us. My grandfather and son and uncle were Marines, so the military is dear to my heart,” she said.

“Community First is important to us because with the Nugget right here on Carson Street, we have a front-porch view. We’re aware of the economic problems and recognize that our community needs to be healthy so we can all be healthy,” Anderson said.

See Donation, Page A5

Team to redraw district maps

BY GEOFF DORNAN
gdornan@nevadaappeal.com

District Judge Todd Russell said Tuesday that he would name a team of four or five “masters” to draw legislative and congressional maps for the coming decade. But unlike many other states, Russell wants the team to be voter registrars and others with expertise in the nuts and bolts of managing elections rather than retired judges and lawyers. He told lawyers for both the Republican and Democratic parties that he is thinking about having the Clark and Washoe county voter registrars representing their areas, and having Carson City Clerk/Recorder Alan Glover represent their ranks along with some one from the Legislative Counsel Bureau to manage the computer program that actually draws district maps.

The issue ended up before the judge because Gov. Brian Sandoval vetoed both Democratic redistricting plans, saying they violated the voting rights act.

Russell said he is trying to “think outside the box.” “I don’t want anybody with a political agenda, to be honest,” he said. “I’m more interested in people who know the demographics, in geography.”

See Maps, Page A4

More South Shore Garrido victims identified

BY ADAM JENSEN
ajensen@tahoedailytribune.com

SOUTH LAKE TAHOE, Calif. — The El Dorado County District Attorney’s Office identified at least two new South Shore victims of Phillip Garrido Tuesday.

A map showing the location and dates of Garrido victims “known to law enforcement prior to the abduction of Jaycee Lee Dugard,” is part of a collection of videos and documents released by the District Attorney Tuesday. The map identifies five incidents connected to Garrido, including four at the South Shore. The first victim on the map is listed as a rape and kidnap in Antioch, Calif., on April 14, 1972. Garrido was accused of drugging and raping a 14-year-old girl in an Antioch motel in April 1972, but charges were dropped when the girl refused to testify, according to an article by the Associated Press.

Victim two is listed as a rape and kidnap on June 6, 1976 near the intersection of Lake Tahoe Boulevard and Pioneer Trail near Stateline. Victim three is listed as an attempted rape and kidnap at the site of the former Crescent V shopping center on Nov. 22, 1978.

Victim four is listed as a rape and kidnap on the same day in the Harrison Avenue area.

Garrido served 11 years for the rape and kidnap of Katherine Callaway, who he abducted on Nov. 22, 1976 from in front of a South Lake Tahoe supermarket after asking her for a ride, according to a CNN article. Garrido then drove Callaway to Reno, where she was bound and raped in a storage unit.

See Garrido, Page A3

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DONATION
From Page A1

She said she was touched by the exhibit.

“This life-changing exhibit is an amazing example of what a small college in a small American town can create that will forever have a lasting impact,” Anderson said. “We are so proud of the professors, instructors and students at WNC, and are honored to be able to do our part in extending the reach of this exhibit (while) further enhancing the lives of student veterans who seek education at the college.”

The exhibit includes 2004 Pulitzer Prize-winning combat photos courtesy of The Dallas Morning News by photojournalists David Leeson and Cheryl Diaz Meyer, who were embedded with Marine units in Iraq during 2003; literary works by WNC Professor Marilee Swirczek’s creative writing classes; veterans and their families; the Lone Mountain Writers Group; and other Northern Nevada writers.

Additional elements include meditations on war: Observations by philosophers, generals, veterans and writers about the nature of warfare; profiles of three WNC student veterans; the poetry of Spc. Noah Pierce, who committed suicide after serving two combat tours in Iraq; and the heart of the project, the Wall of the Dead — photos and names of more than 6,000 U.S. war dead in Iraq and Afghanistan, which are continually being updated.

The ongoing research and formatting of the wall has consumed hundreds of hours of meticulous work, she said.

“We don’t have a political point to make,” Swirczek added. “Most rewarding for us is the response from veterans — from World War II to Iraq and Afghanistan — who thank us for honoring those who return from war, and those who do not.”

Propelling the project one step further are U.S. Sens. Harry Reid and Dean Heller, who announced their full support and commitment to bring the exhibit to Washington, D.C., including the Wall of the Dead.

“This incredible display offers a solemn reflection on war while honoring those who lost their lives,” Reid and Heller said in a joint letter to WNC President Carol Lucey.

“We are immensely proud of the powerful, moving, and heartfelt exhibit that will forever have a lasting impact,” Anderson said. “We are so grateful to WNC for honoring those who lost their lives,” Reid added. “Thank you.”

Donations are ongoing at www.wnc.edu/always_lost for more information on the “Always Lost” exhibit.