

SYLLABUS

MUS 176/276

DIRECTING STAFF AND SUPPORT STAFF

Stephanie Arrigotti, Producer/Director - 445-4250

Office: Cedar 113 Office Hours: M-TH 4:00-5:15

Gina Kaskie-Davis, Choreographer, Judy Monson, Vocal Coach, Kevin Murphy, Conductor

Tara Burke, Office Manager - 445-4249, Shani Nichols, Stage Manager

Seamstresses: Cecilia Lester - 775-560-5666 Barbara Bessol - 445-4248

CREDIT COURSE INFORMATION

Welcome to the class! I look forward to creating this exciting production with you.

By the completion of this course:

- Students will be able to interpret direction that uses theatrical terminology
- Students will be able to perform the songs for their character, using appropriate vocal style (belting, character voice or classical delivery) and diction
- Students will produce the choreography necessary for performing the dances for their character
- Students will analyze the character they are portraying and develop the appropriate posture, tone and facial expression to express that role
- Students will use the songs and dances to interpret the story and dramatize the characters, as part of their investigation of an integrated musical.
- Students will apply their understanding of the culture and history of the work to the development of their characters.

This course is a performance practicum. Students will perform a major work of musical theater and will learn about stage presence, movement, and dramatic and musical presentation. Each cast member also is required to participate some other aspect of the production, either in promotions, props, costuming or set build.

HOW YOU ARE GRADED

Students will be graded by their participation in rehearsals, improvement in dance, singing and acting, and work on the production.

- Mastery of the skills taught in the course is 90% of the grade.
- Participation in set build, costuming and promotions is 10% of the grade.
- Each unexcused, missed rehearsal will lower the student's grade by 5%.
- Missing a tech week rehearsal or a performance may result in an automatic F in the course.
- Students are not allowed to miss a performance unless the director approves their absence during auditions.

Grades are computed as 90%-100%=A, 80%-89%=B, 70%-79% = C, 60%-69% = D, Below 60% = F.

INSTRUCTORS ARE NO LONGER ABLE TO ASSIGN "W'S" TO STUDENTS. IF A STUDENT WISHES TO WITHDRAW FROM A WNC CLASS, THEY MUST PROCESS THE W THEMSELVES BEFORE OCTOBER 27

TEXT

The scripts are rented from Music Theatre International, who charges us dearly if they are lost or marked up. If you choose to write in the rented books, do so lightly and in pencil and be sure to completely erase your marks before returning the book to us. When returning the score, be certain to return it to the person who has the check out sheet, or you might not get credit for returning it. Scores need to be returned to New York immediately after the show closes, so must be returned to us no later than the final weekend of the show. We will need to pass on to you all charges for lost, late or damaged books. Scores will be available at all rehearsals that are on campus for use during the rehearsal.

WHAT IS EXPECTED OF THE CAST

In a word, respect. A major factor of the educational process in theater is learning to work together to create a work as an ensemble. The spirit of a cast is far more important to the success of a production than learning the correct choreography or lines. WNMTTC deeply values and encourages respect within the cast. Anyone who disrespects other cast members or directors may be disciplined, even potentially removed from the production.

Respect includes attendance and effort at scheduled rehearsals. Your fellow cast members are counting on you! For that reason, you will not be included in a number if you are not there when we are teaching it. You should study the score and attend music rehearsals to learn any singing before the choreography rehearsal so you can focus on learning your staging, choreography and acting at the rehearsal.

While we will provide your costume, each person is required to supply their own appropriate shoes and to create appropriate hairstyles for the show.

HONORS STUDENTS

If you are interested in receiving honors status towards your degree, you may apply for any of several projects, including serving as an assistant to the director at rehearsals or assisting with producing the show. Please talk to Stephanie Arrigotti for more information.

KEEP IN TOUCH!

All cast members must ask to join the WNC Rehearsals Facebook group. Rehearsal information and videos are posted there to use for practice, cast members share ideas and ask questions on the facebook site. Whether or not you use Facebook socially is irrelevant. You need to use this site for course communication.

USHERS

Friends or family members who are planning to attend every performance can volunteer as ushers and see the performance for no charge. This is not a free ticket that can be passed off between multiple people: ushers are trained for specific responsibilities in the lobby and need to man that post themselves at each performance. If you are interested, contact Stephanie or Tara.

MUS 176, formerly 179 **MUS 276**, formerly MUS 279 **MUSICAL THEATRE PRACTICUM**
University Transfer: 2-3 credits. Prerequisite: none. Each level may be repeated for up to nine credits.
Performance ensemble, centered on public performance of musical theatre literature.